

*Fragile Palm Leaves*

MS ID 69

Room 3A / 69

vināḥ saṅgruh nissaya









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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.





Handwritten text in Burmese script, likely a preface or introductory section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing the narrative or providing further details. The text is dense and covers most of the lower half of the page. There are some visible ink blots and variations in the quality of the handwriting.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.



၁။ ဘုရားရှင်တို့၏အမည်ကို သိရှိလိုသူများသည် ဤစာကြည့်လှူငွေကို ပေးသောအခါ အောက်ပါအတိုင်း ရေးသားရန် လိုအပ်သည်။  
 ၂။ ဤစာကြည့်လှူငွေကို ပေးသောအခါ အောက်ပါအတိုင်း ရေးသားရန် လိုအပ်သည်။  
 ၃။ ဤစာကြည့်လှူငွေကို ပေးသောအခါ အောက်ပါအတိုင်း ရေးသားရန် လိုအပ်သည်။











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or titles. The script is cursive and characteristic of the Ottoman or Persian periods.







Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small circular marks or holes visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small circular marks or holes visible on the left side of the text block.

၆။ အကယ်၍ ကျွန်ုပ်တို့ နှစ်ဦးစလုံး ပြောဆိုသည့်အတိုင်းဖြစ်ပါက



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half.













Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are separated by horizontal lines, suggesting a structured format or a list of items. The text is written in a similar cursive style to the upper portion, but with some variations in spacing and line structure. It appears to be a continuation of the same narrative or record.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.







Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. Two circular holes are visible on the left side of the strip, indicating it was part of a bound volume.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. Two circular holes are visible on the left side of the strip, indicating it was part of a bound volume.







Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and some discoloration.

၁။ ပြည်သူ့အကျိုးအမြတ်အတွက်၊ ပြည်သူ့အကျိုးအမြတ်အတွက်၊  
၂။ ပြည်သူ့အကျိုးအမြတ်အတွက်၊ ပြည်သူ့အကျိုးအမြတ်အတွက်၊

Handwritten Burmese script, likely a historical document or manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, possibly indicating binding holes or damage. The text appears to be a record of events or a narrative, with some words and phrases being repeated or emphasized.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, possibly indicating binding holes or damage. The text appears to be a record of events or a narrative, with some words and phrases being repeated or emphasized.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

1891

అర్చనా కుండ

سید علی

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.











၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

အမှတ် ၁၀၀၊  
မန္တလေးမြို့၊

အောက်ပါအတိုင်း ဝန်ထမ်းတိုက်ရုံ၊  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊  
အမှတ် ၁၀၀၊ မန္တလေးမြို့၊  
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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊  
အမှတ် ၁၀၀၊ မန္တလေးမြို့၊

မန္တလေးမြို့၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊  
အမှတ် ၁၀၀၊ မန္တလေးမြို့၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊  
အမှတ် ၁၀၀၊ မန္တလေးမြို့၊











Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by horizontal lines, suggesting a structured format or a list of items. The text is written in a similar cursive style to the upper portion, but with some variations in spacing and line structure. It appears to be a continuation of the same document or a related one.







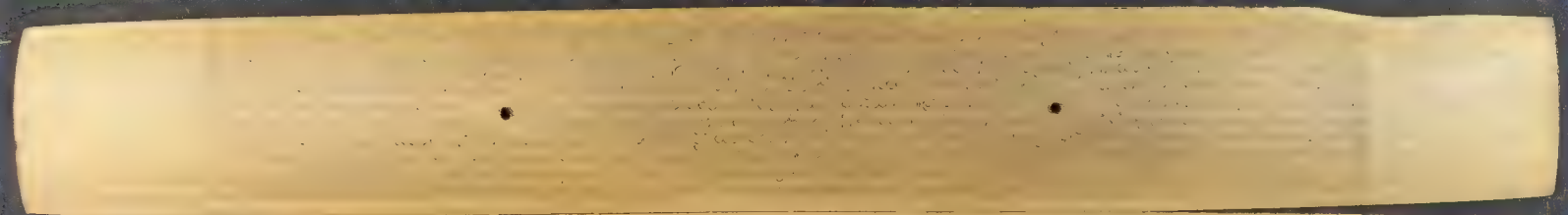


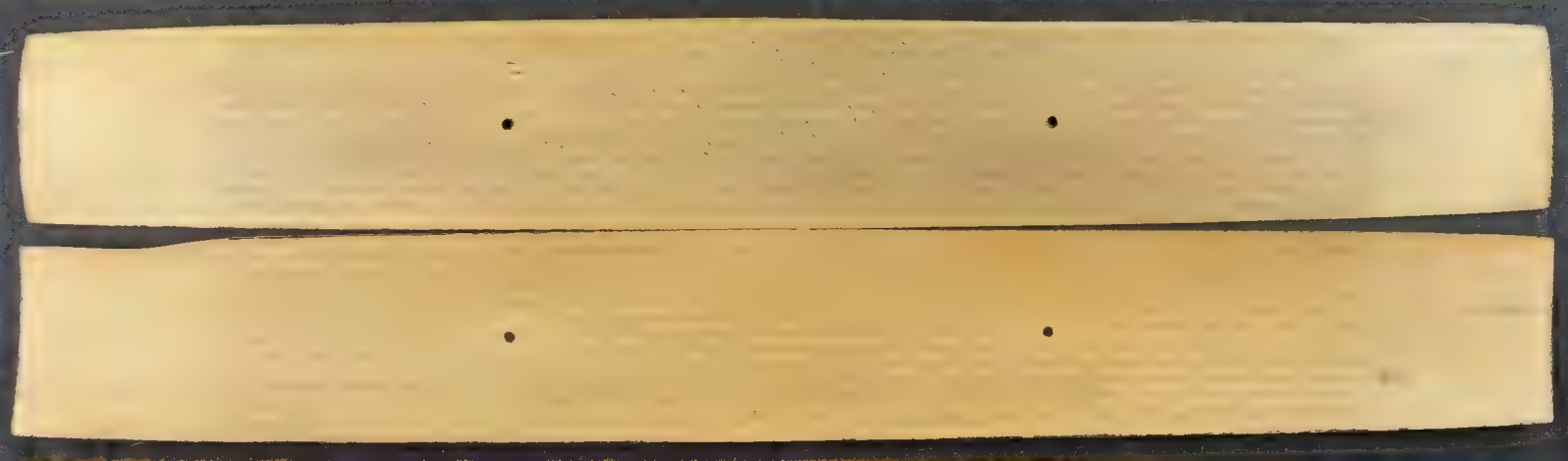
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[illegible]

ဝဏ္ဏသုတ္တံ





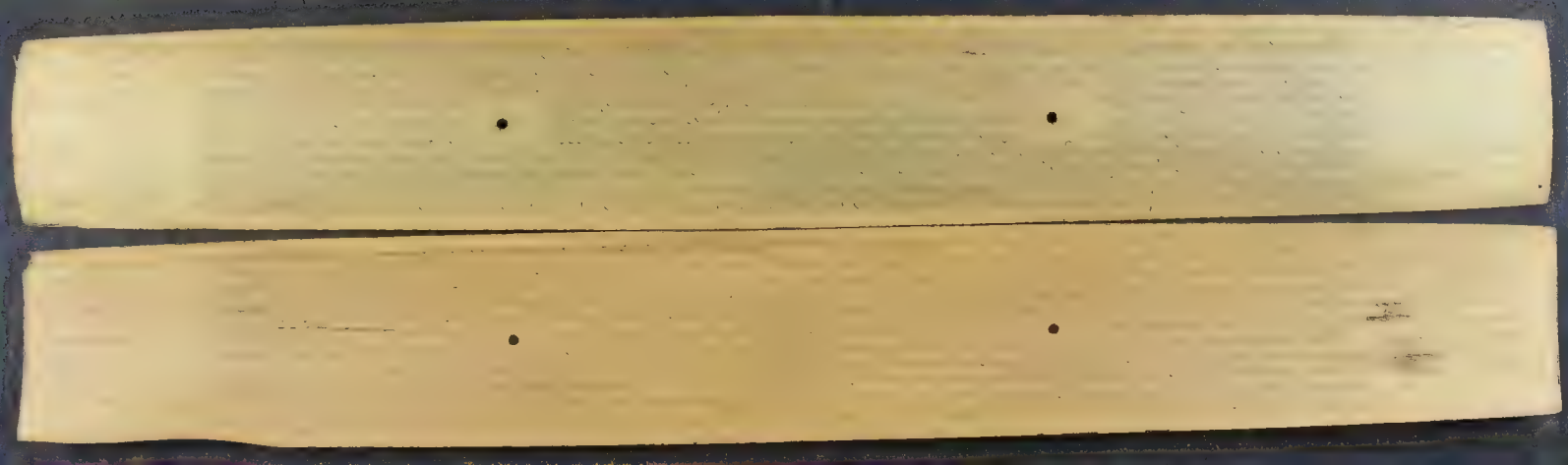


ထပ်မံရေးသား

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ဝန်ကြီးရုံးချုပ်၊ ရန်ကုန်  
မြို့နယ်လူမှုဝန်ကြီးရုံး၊ လမ်းမ

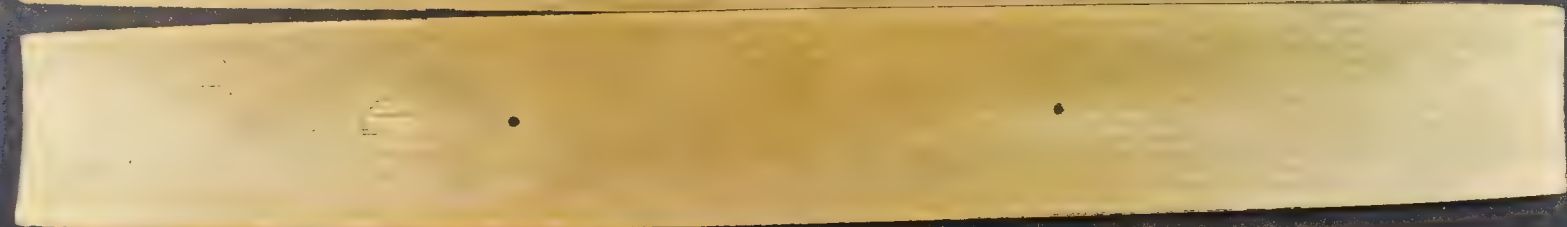
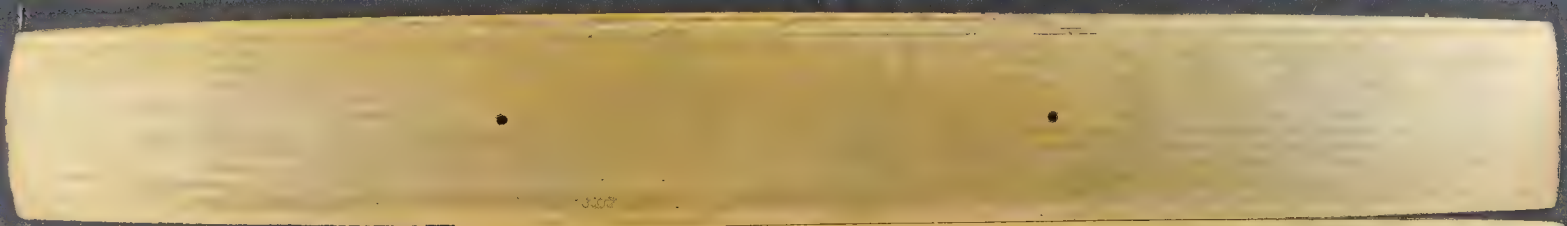
၂၀၁၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်



ပုဂံတော်  
ပိဋကံ  
သောယုတ္တဝါဒ  
ဦးပုဂံတော်  
ဦးပုဂံတော်

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သောရှင်မူမေလေသောဝတ်စုံရေငုံစုံ

သောသမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓ  
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓ  
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ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓ  
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ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓဗုဒ္ဓ

Blank page with two punch holes.

Blank page with two punch holes and faint, illegible handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots on the left side of the text.

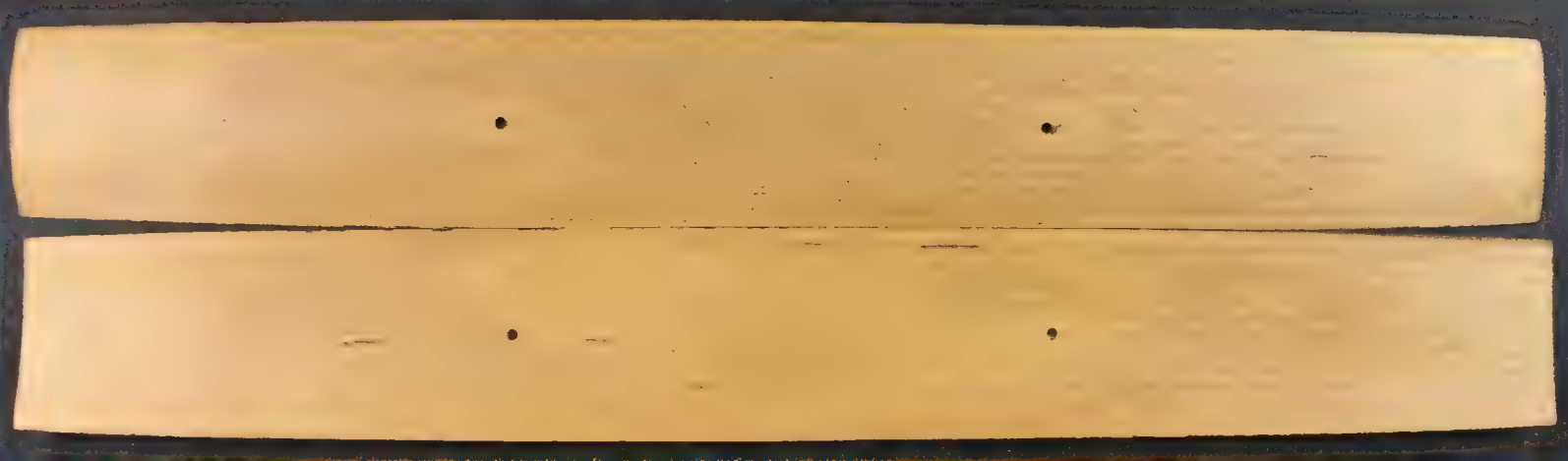
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

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Handwritten text in a cursive script, possibly a signature or a short note, located on the upper right portion of the top strip of paper.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the bottom strip of paper.

Handwritten text in a cursive script, possibly a signature or a short note, located on the lower left portion of the bottom strip of paper.

Handwritten text in a cursive script, likely a letter or document, spanning across the middle of the page.

Handwritten signature or name at the bottom center of the page.















Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

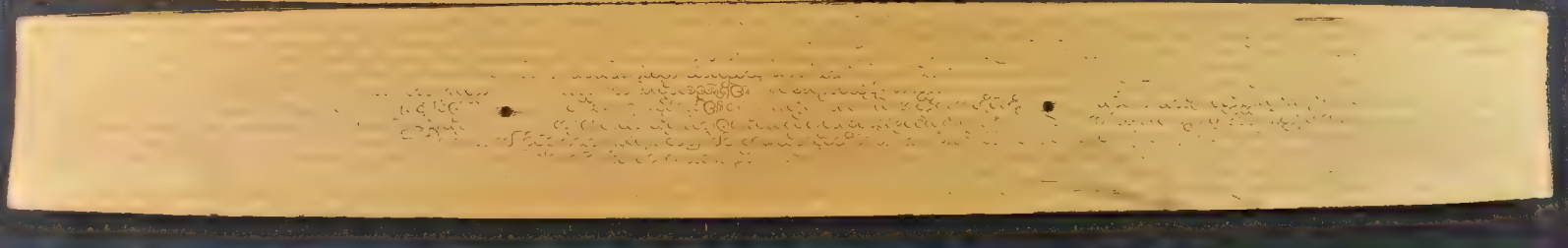
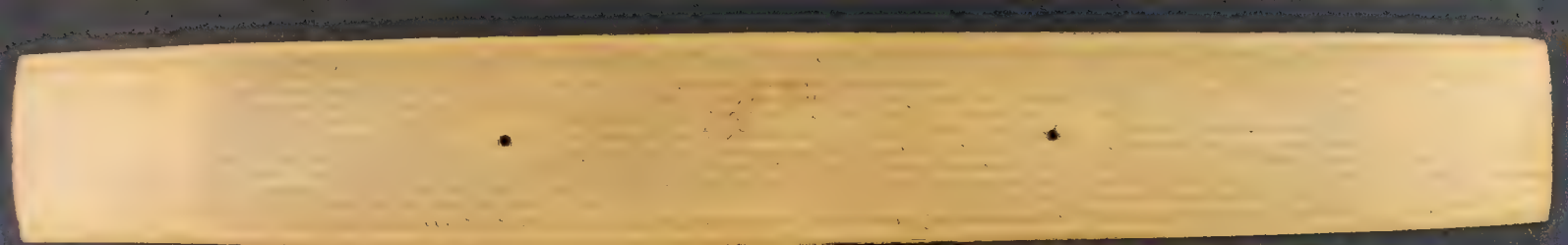
Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also densely packed.









Handwritten text in a cursive script, likely Persian or Urdu, spanning across the top strip of the manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous line of text, possibly a title or a section header, given its placement at the top of the page. The script is fluid and characteristic of the 18th or 19th-century Islamic calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the bottom strip of the manuscript. This section contains several lines of text, including what appears to be a large, ornate initial or a decorative separator. The text is written in dark ink on aged, yellowish paper. The script is consistent with the one on the top strip, suggesting a single scribe or a well-trained calligrapher. The overall layout is typical of a traditional manuscript, with the main body of text occupying the lower portion and a header or title at the top.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some faint markings below it. The script is dense and difficult to decipher, but appears to be a form of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the middle of the page, with some faint markings below it. The script is dense and difficult to decipher, but appears to be a form of historical writing.

Blank manuscript strip with two binder holes.

Blank manuscript strip with two binder holes and faint handwritten text at the bottom.





Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the top strip.

Extensive handwritten text in a cursive script, covering most of the width of the bottom strip. The text appears to be a continuous paragraph or a series of connected notes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and possibly a small signature or date at the top right.

Handwritten text in Burmese script, possibly a title or a specific section heading. The text is centered and written in a clear, legible style.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or a folder. The handwriting is dense and continuous across the line.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin, suggesting it was part of a bound volume or a folder. The handwriting is dense and continuous across the line.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or ink splatters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or ink splatters.

[illegible]



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct holes visible.

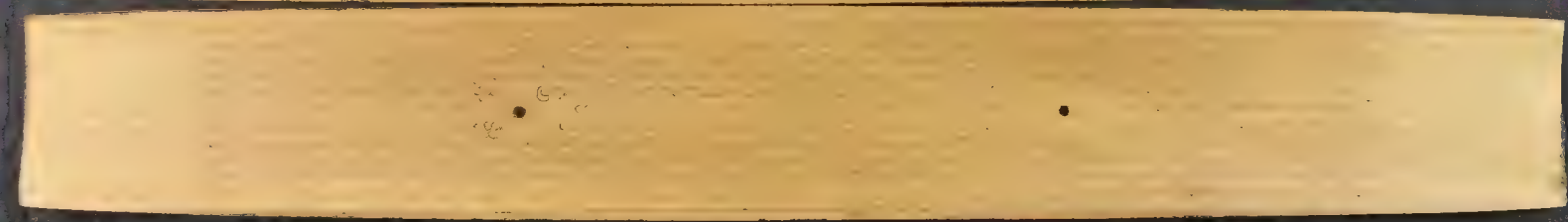
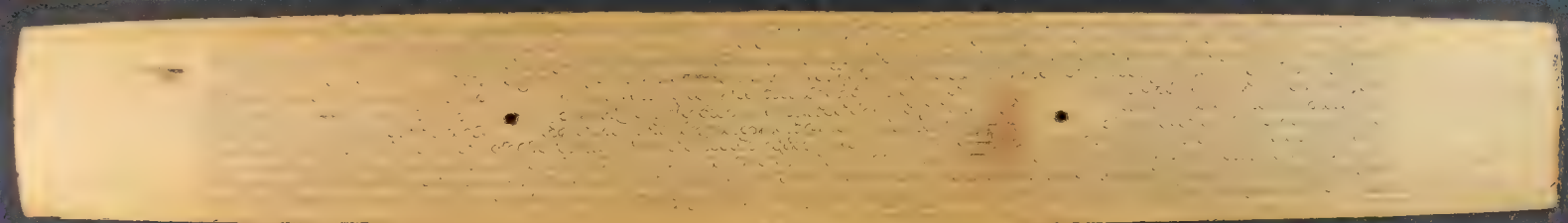
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct holes visible.

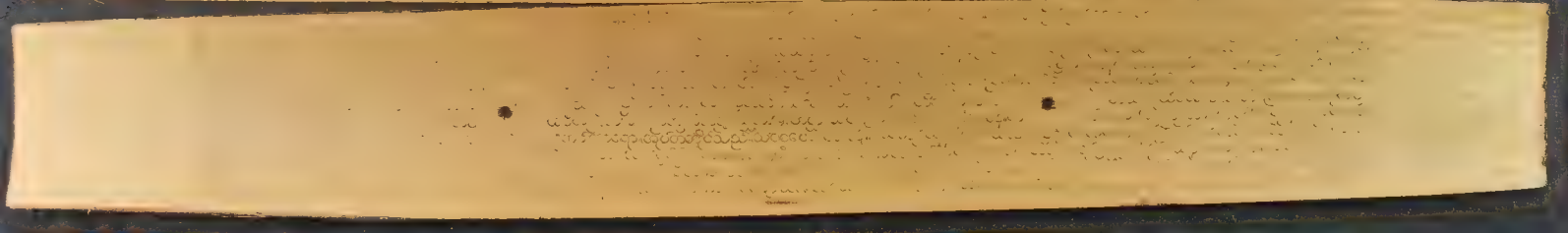
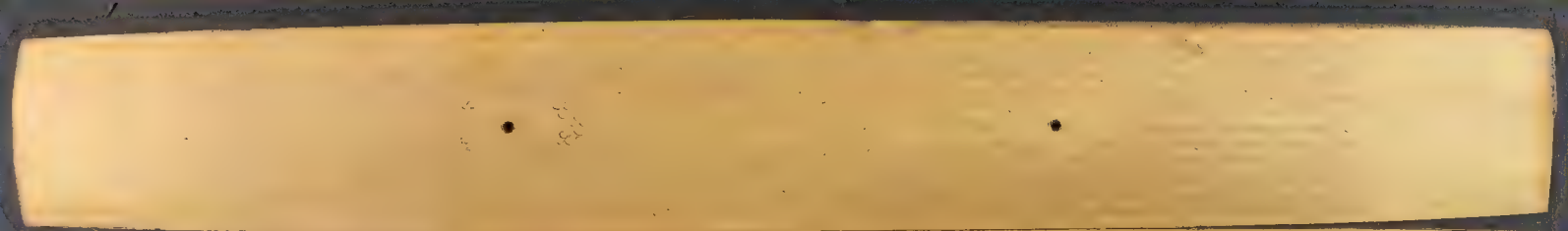
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some discoloration and faint markings.









Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. A prominent heading or title is visible at the top center, which appears to be "श्री गणेशाय नमः" (Shri Ganeshay Namah). Below this, there are multiple lines of text, some of which are enclosed in brackets or have other markings. The handwriting is cursive and typical of traditional Indian manuscripts.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. A prominent heading or title is visible at the top center, possibly reading "श्री गणेशाय नमः" (Salutation to Lord Ganesha). The main body of text consists of multiple lines of verse or prose, some of which are enclosed in brackets or parentheses, suggesting a structured format like a liturgical text or a collection of sayings.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.





Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.





Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The script is in an ancient Southeast Asian language, possibly Burmese or Thai. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The script is in an ancient Southeast Asian language, possibly Burmese or Thai. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]*

[illegible]

မြို့စားကြီးကြီးကလေး

မတ်မဏိ





Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is densely written and spans the width of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. There are some distinct markings or symbols interspersed within the text, possibly indicating specific points or sections. The text is written in a similar cursive style to the upper portion.

ကုသုတ္တရာဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊  
ဗြဟ္မသုတ္တံ၊

ကောသလဝိသုဒ္ဓိသုတ္တံ၊  
ကောသလဝိသုဒ္ဓိသုတ္တံ၊  
ကောသလဝိသုဒ္ဓိသုတ္တံ၊  
ကောသလဝိသုဒ္ဓိသုတ္တံ၊

ကောသလဝိသုဒ္ဓိသုတ္တံ၊  
ကောသလဝိသုဒ္ဓိသုတ္တံ၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct holes visible on the left side of the strip, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. A small, faint inscription is visible in the center of the strip, which appears to be a date or a specific reference:

ဧကန်တော်တော်တော်တော်တော်တော်  
ညောင်တော်တော်တော်တော်တော်တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is cursive and characteristic of older Burmese writing. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, also in cursive script. The paper shows signs of age and wear, with some discoloration and faint markings. The text appears to be a continuation of the historical or administrative record from the top section.

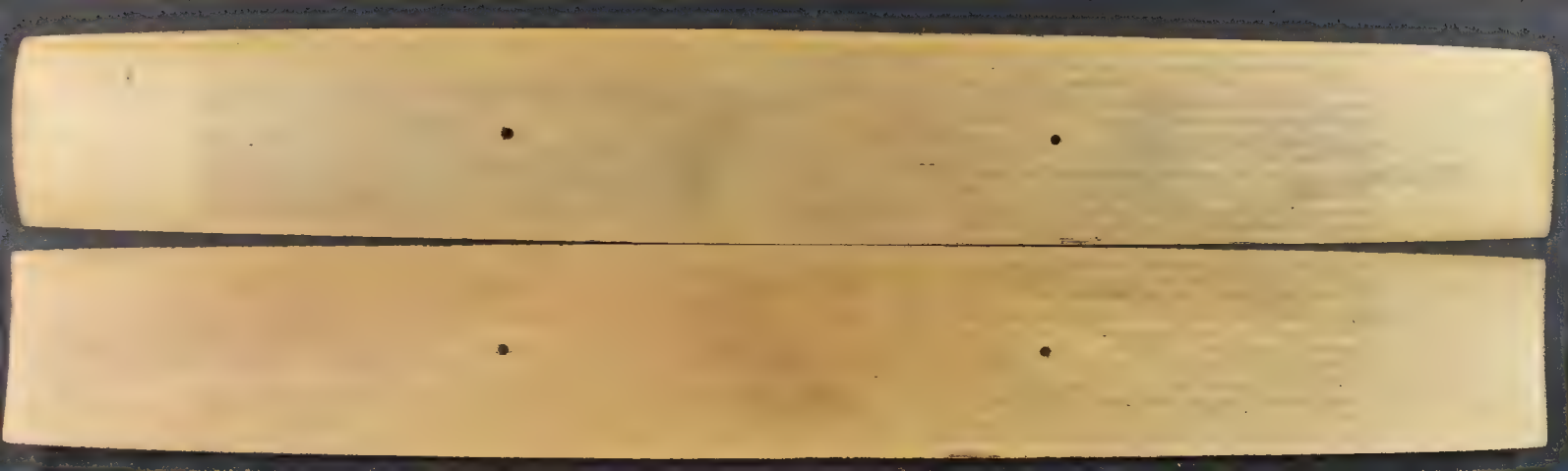


မြို့ဝန်တို့အထောက်အပံ့  
လုပ်ငန်းများကိုလုပ်ဆောင်  
ပေးရန်အတွက်အထောက်အပံ့  
ပေးရန်အတွက်အထောက်အပံ့  
ပေးရန်အတွက်အထောက်အပံ့

သို့လေသွက်တော့ပတ်သလို  
ပုသိမ်လမ်းကတော့သွက်တော့  
တော့ပတ်သလိုတော့သွက်တော့  
တော့ပတ်သလိုတော့သွက်တော့

သွက်တော့





၂၇ မတ် ၁၉၄၅

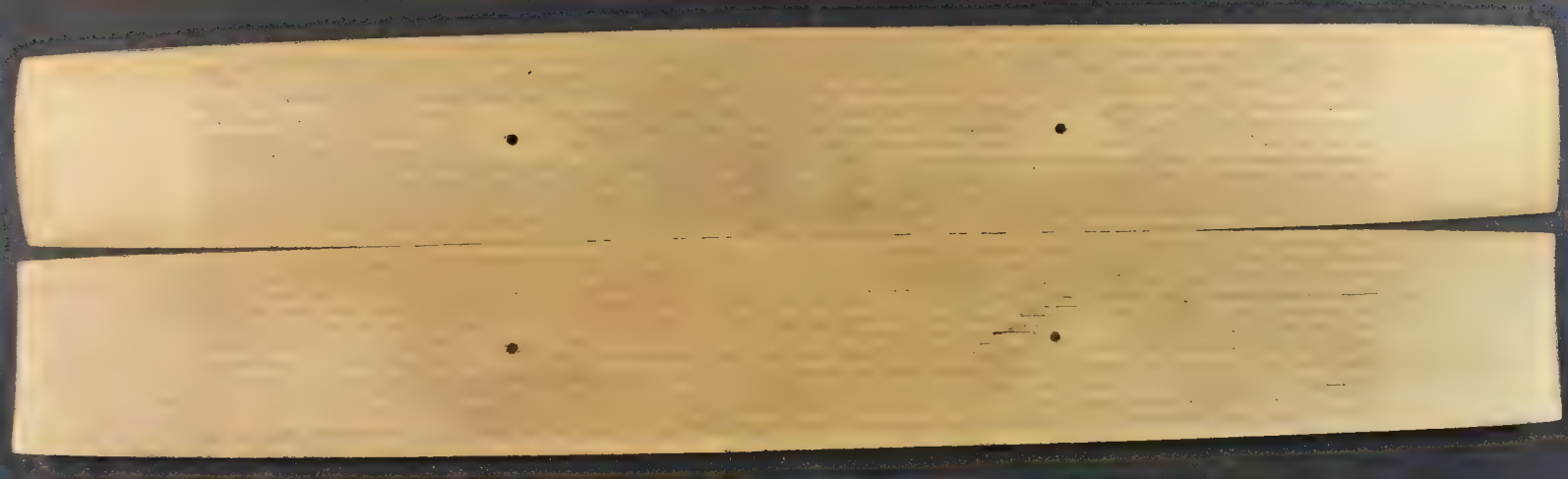
ပေးအပ်ခြင်း

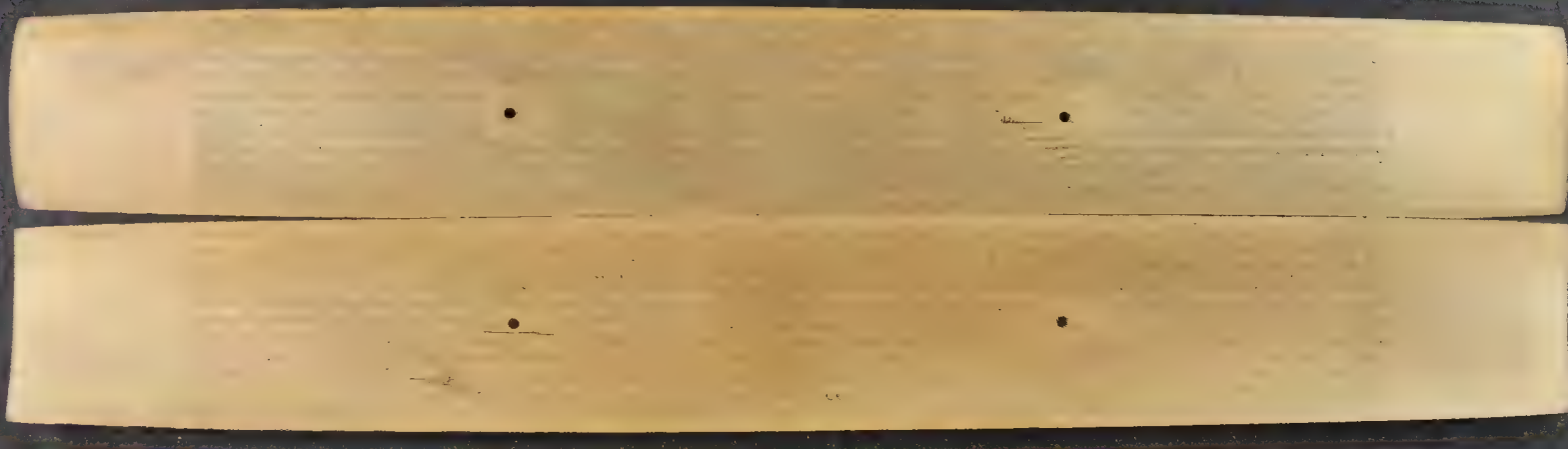
ပြင်ပတွင် အသုံးပြု

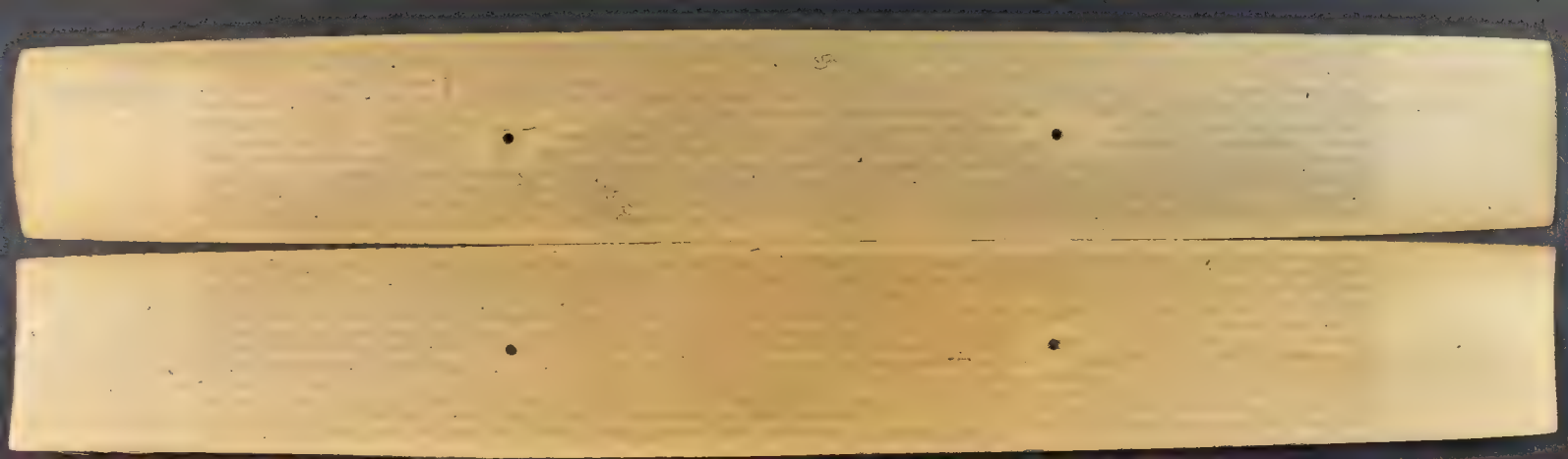
အကူအညီပေးခြင်း

အသုံးပြုရန်

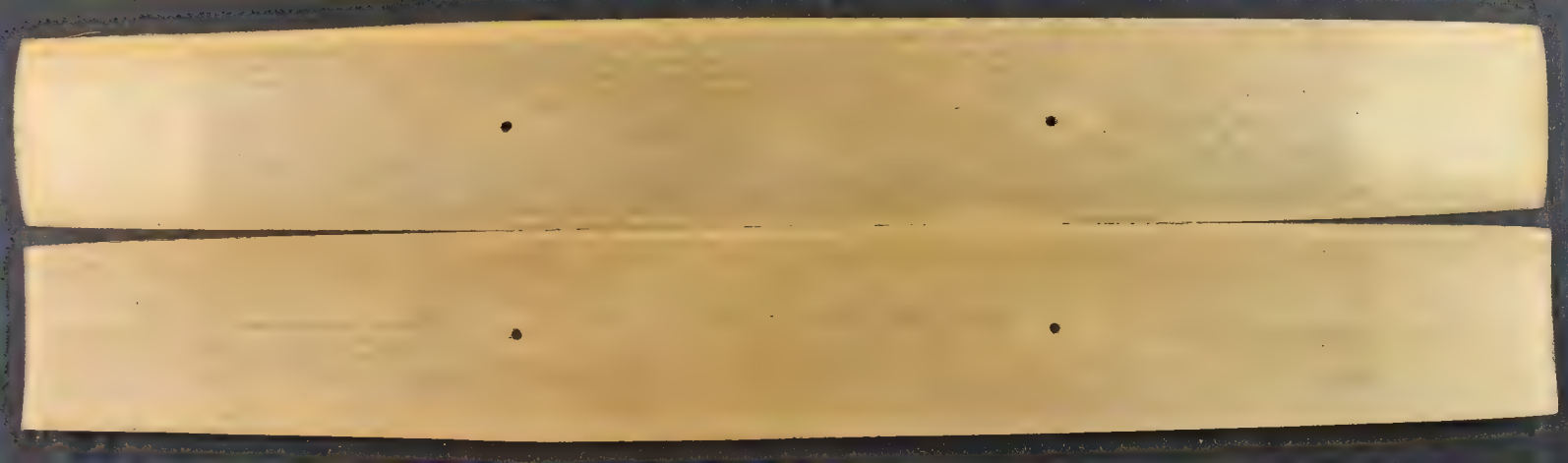
အသုံးပြု

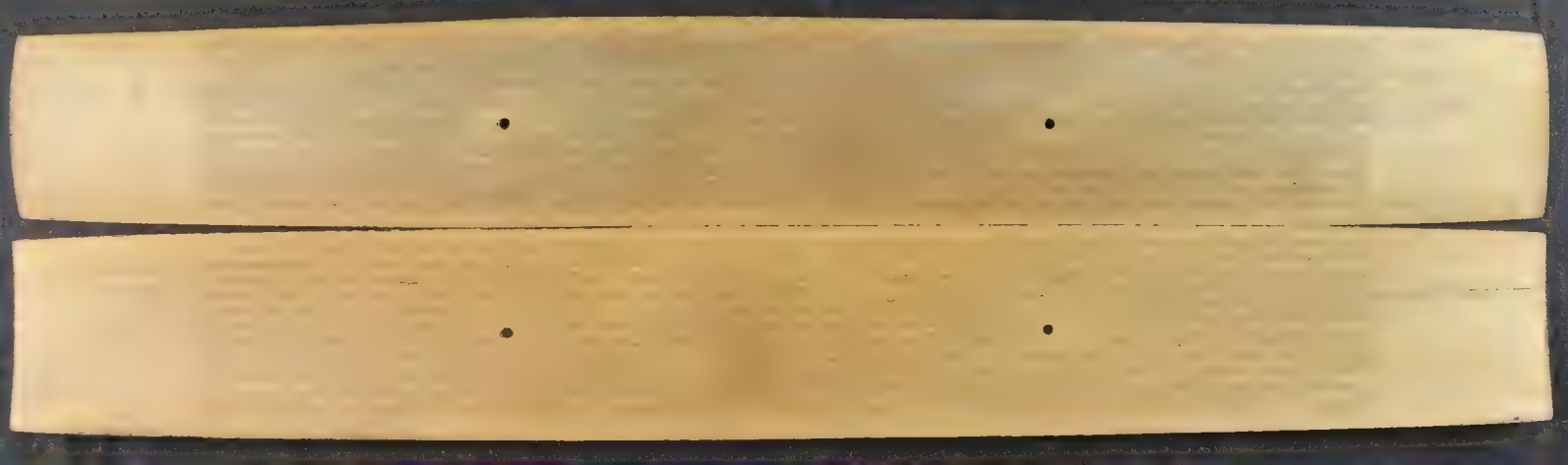


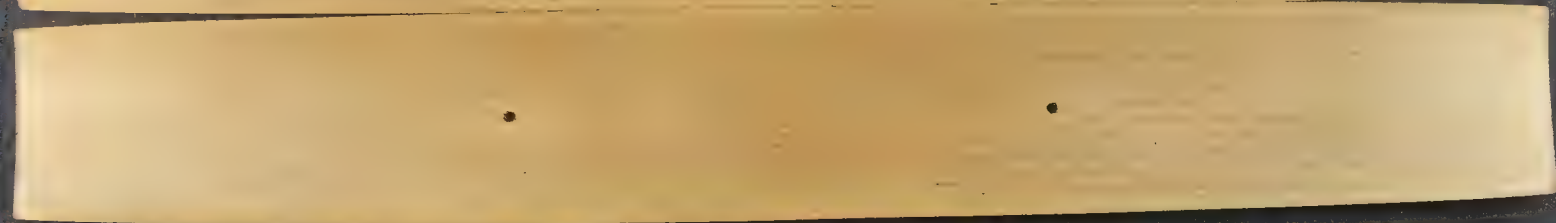
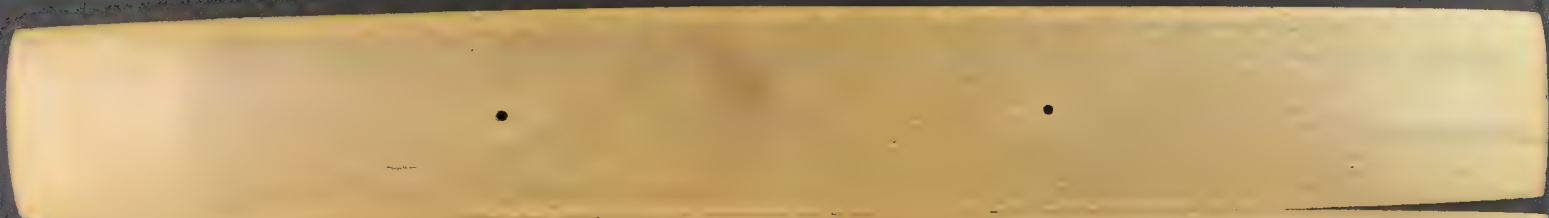


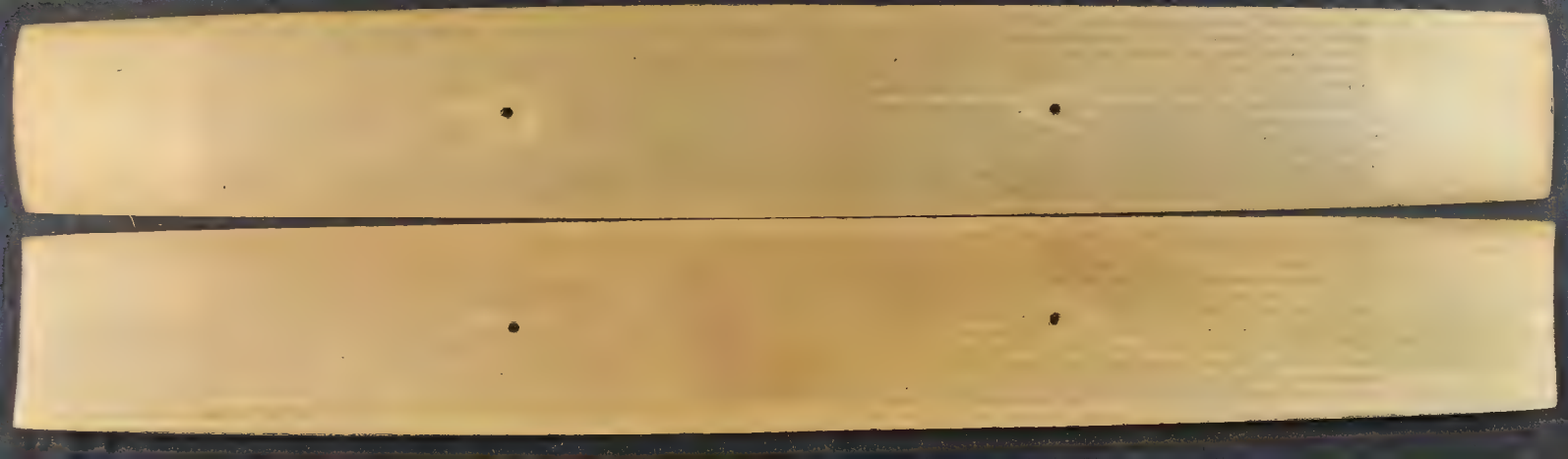


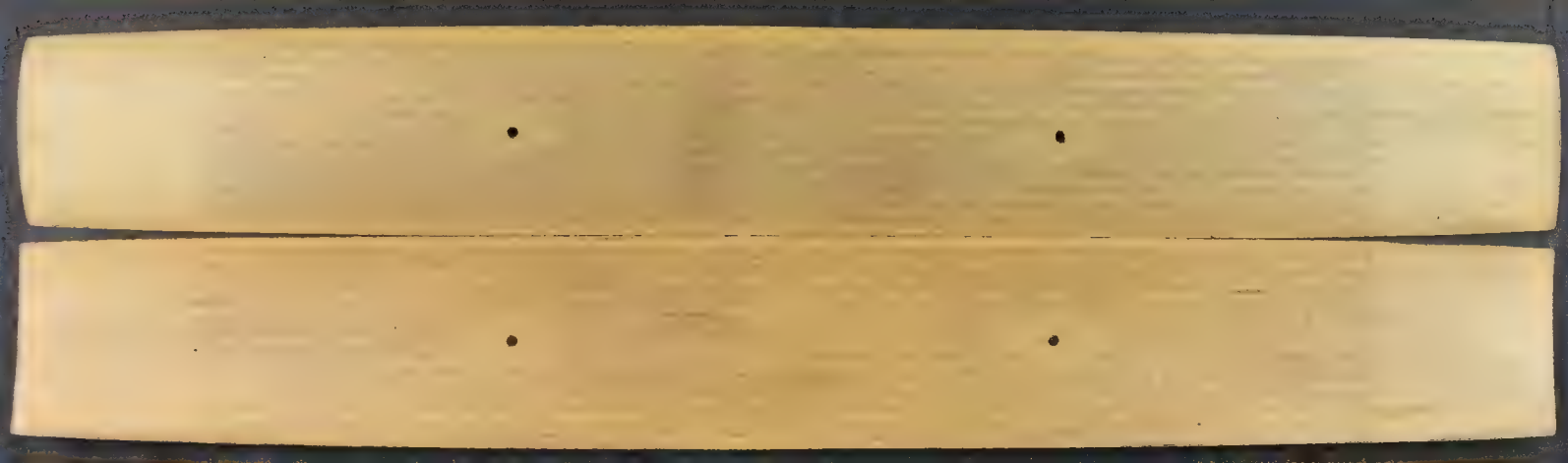


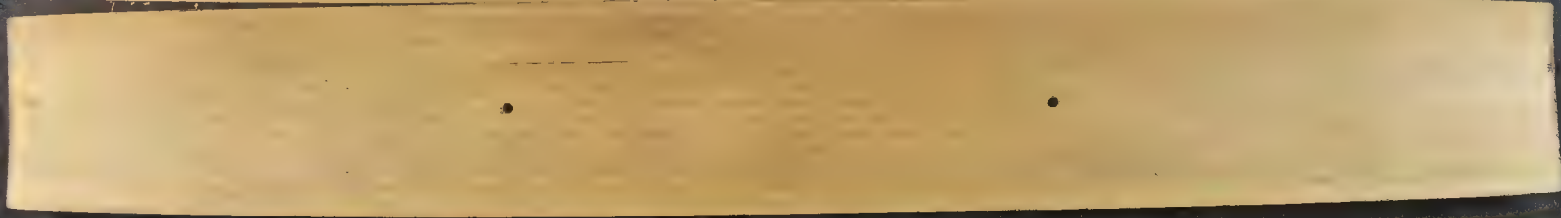
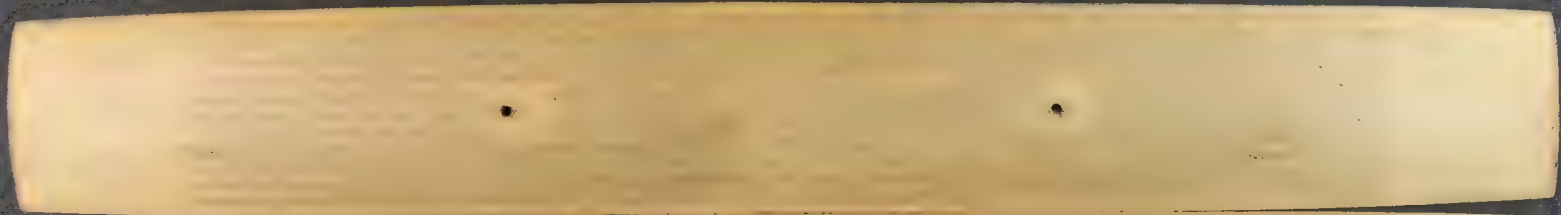




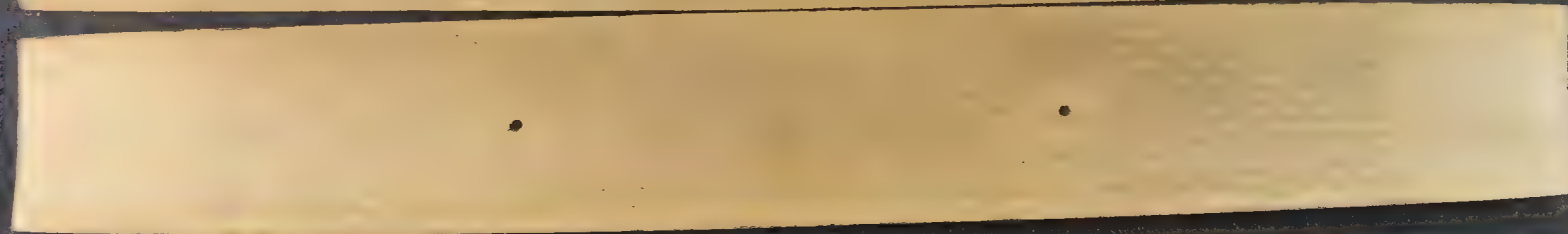
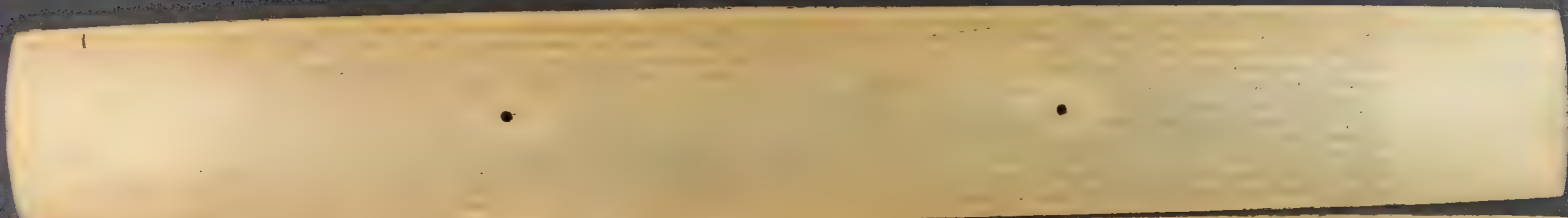




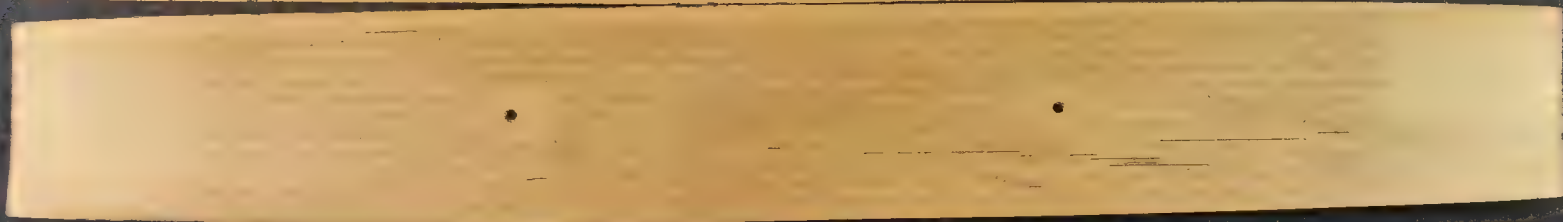
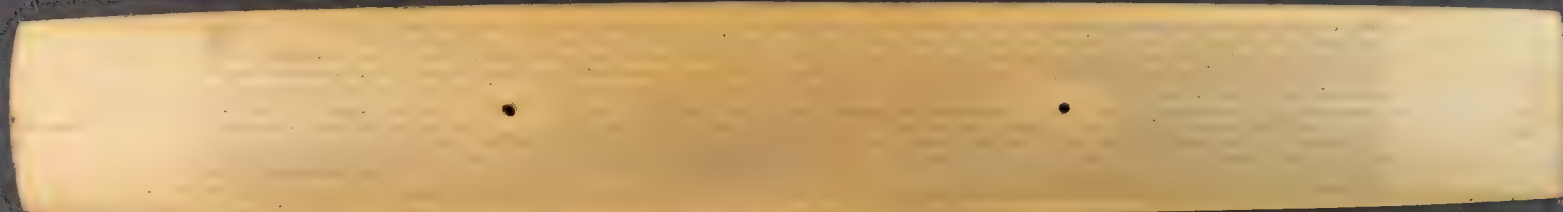


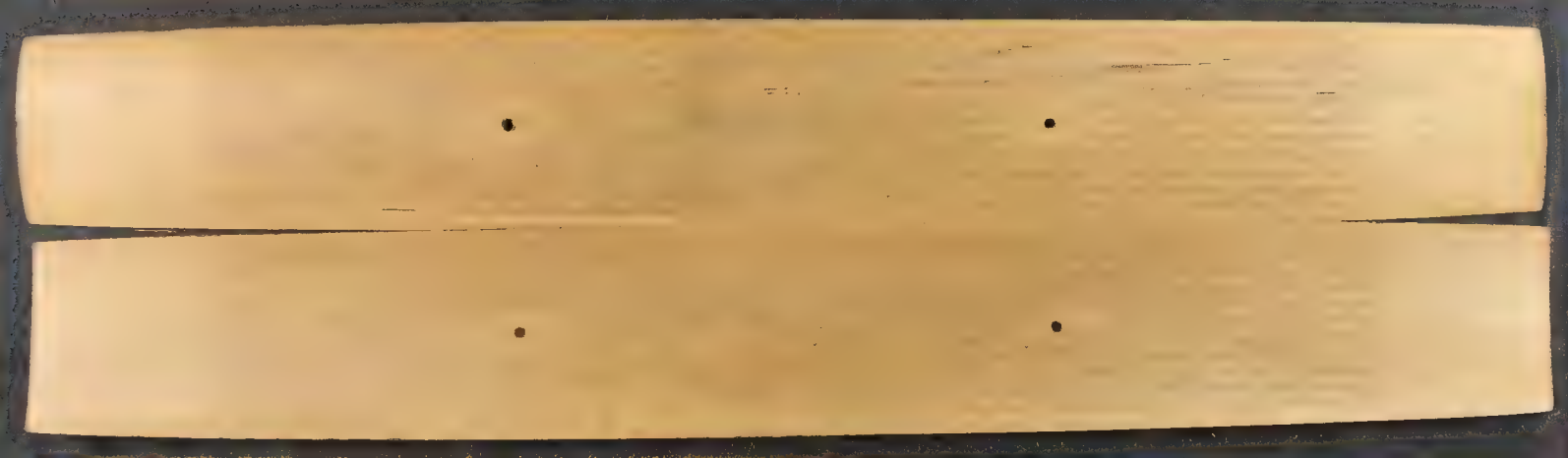


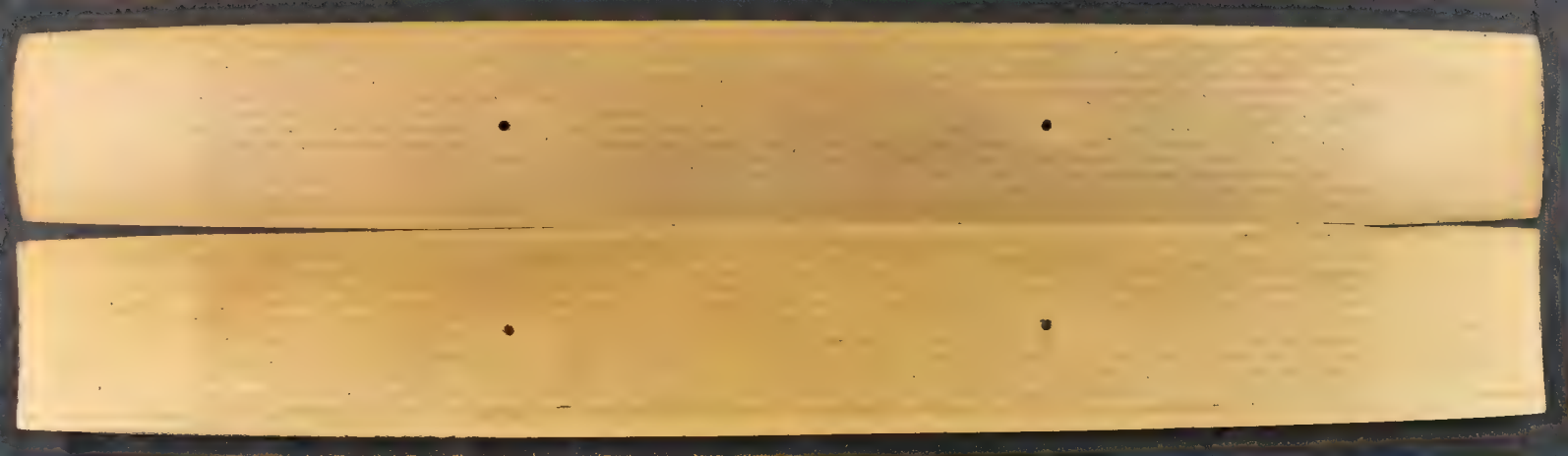
made for

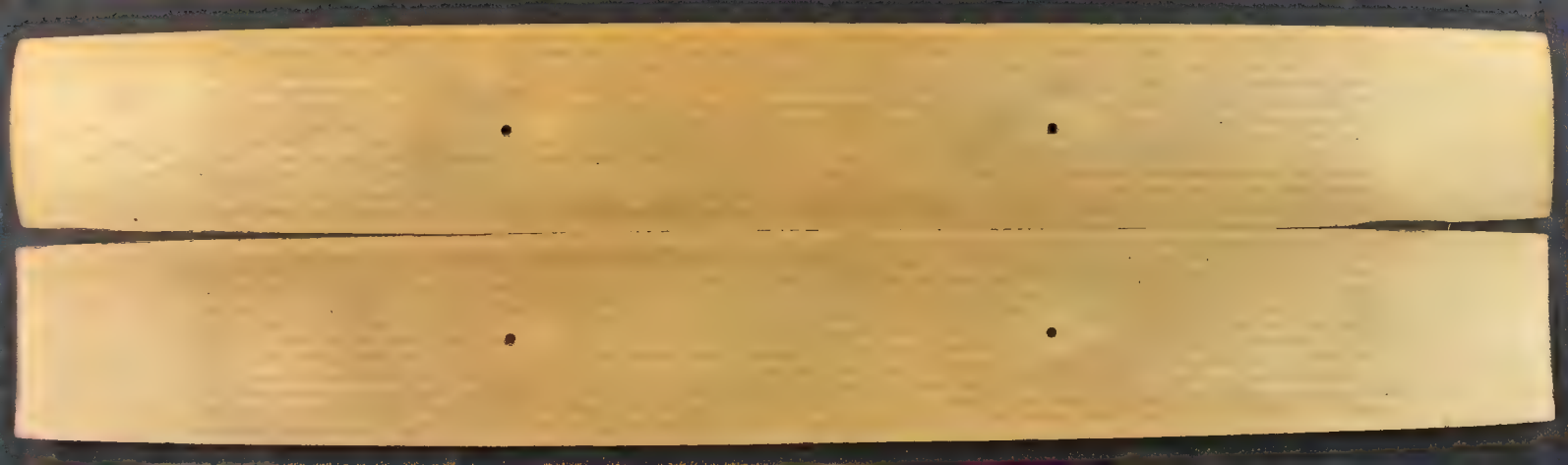


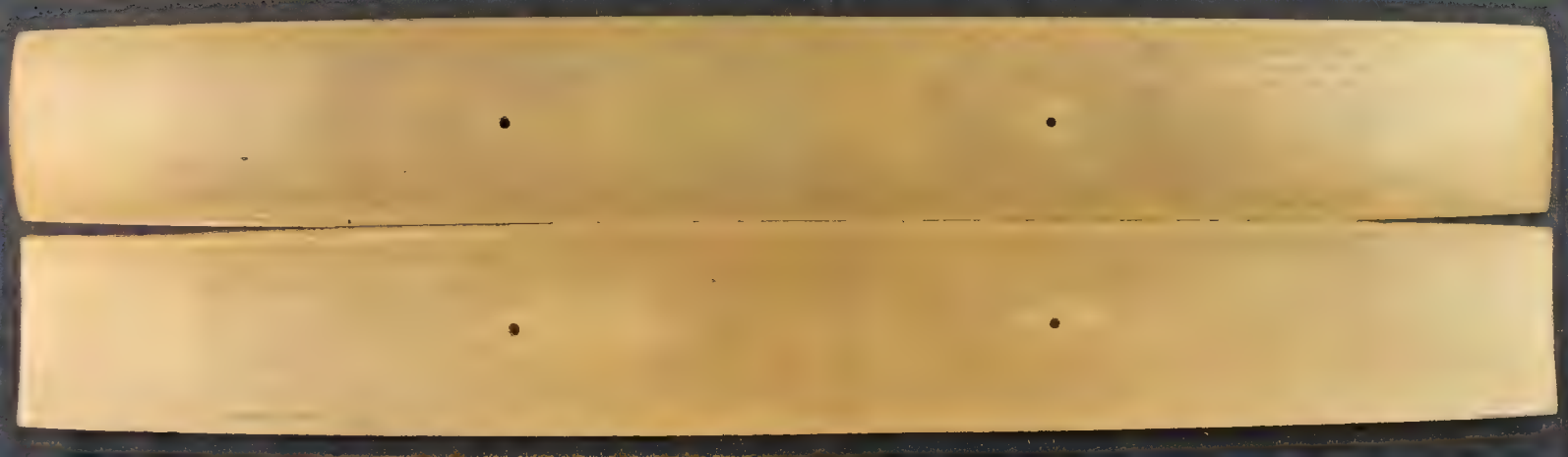


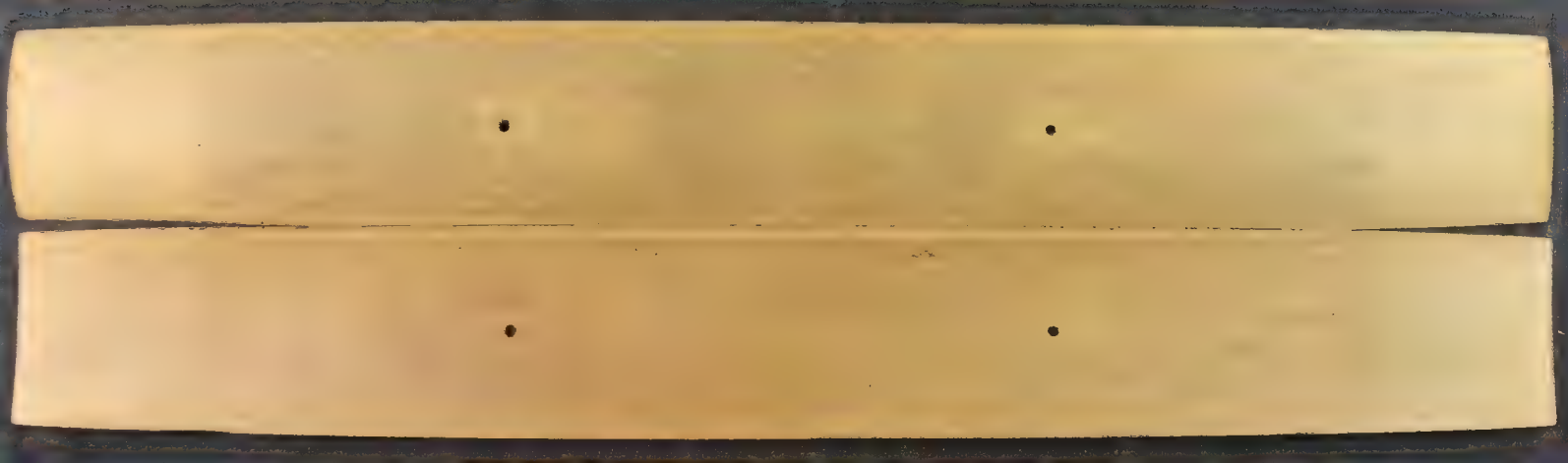


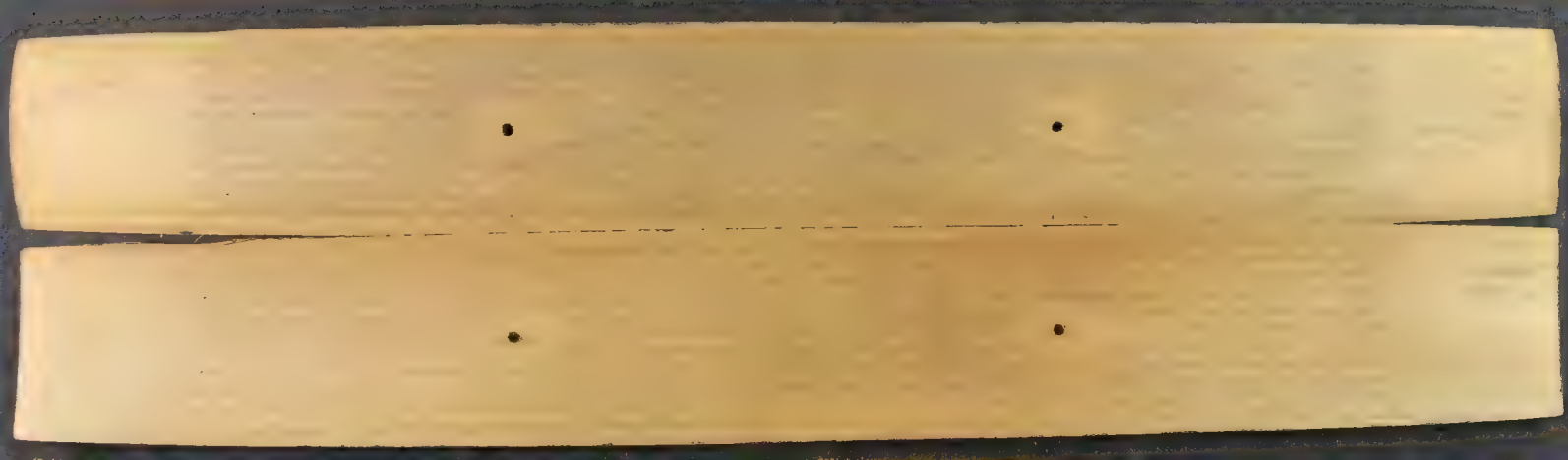


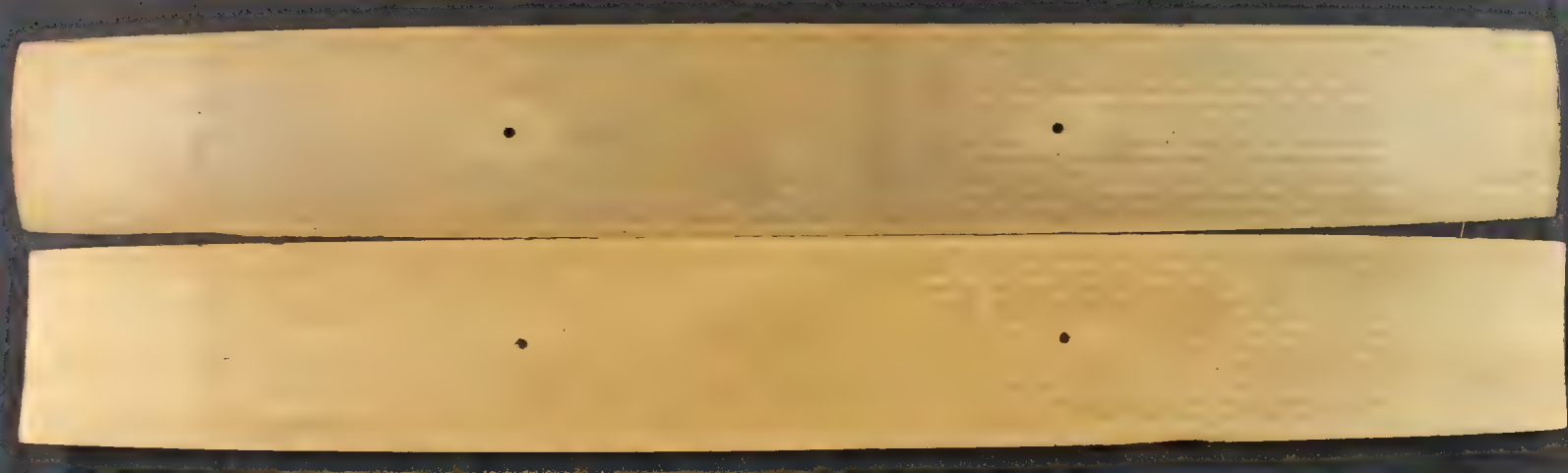




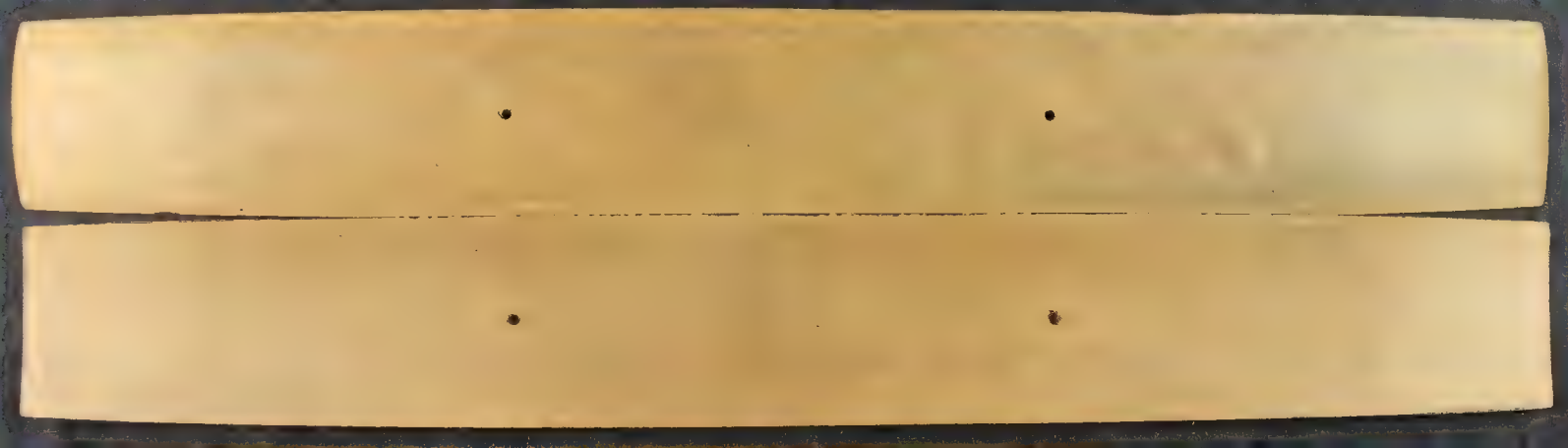




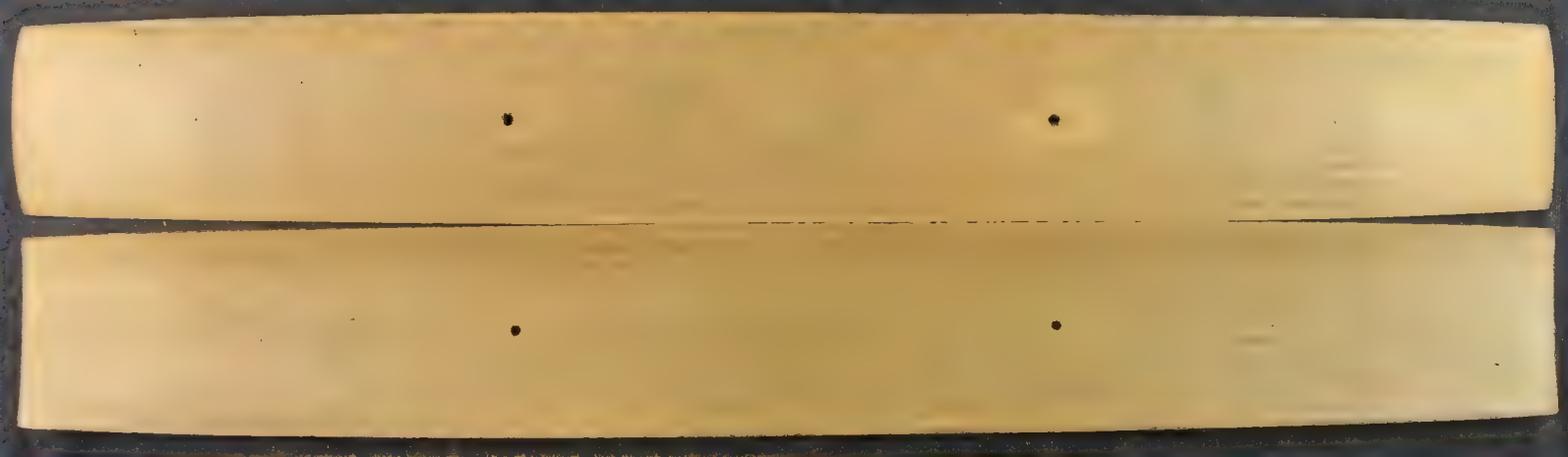




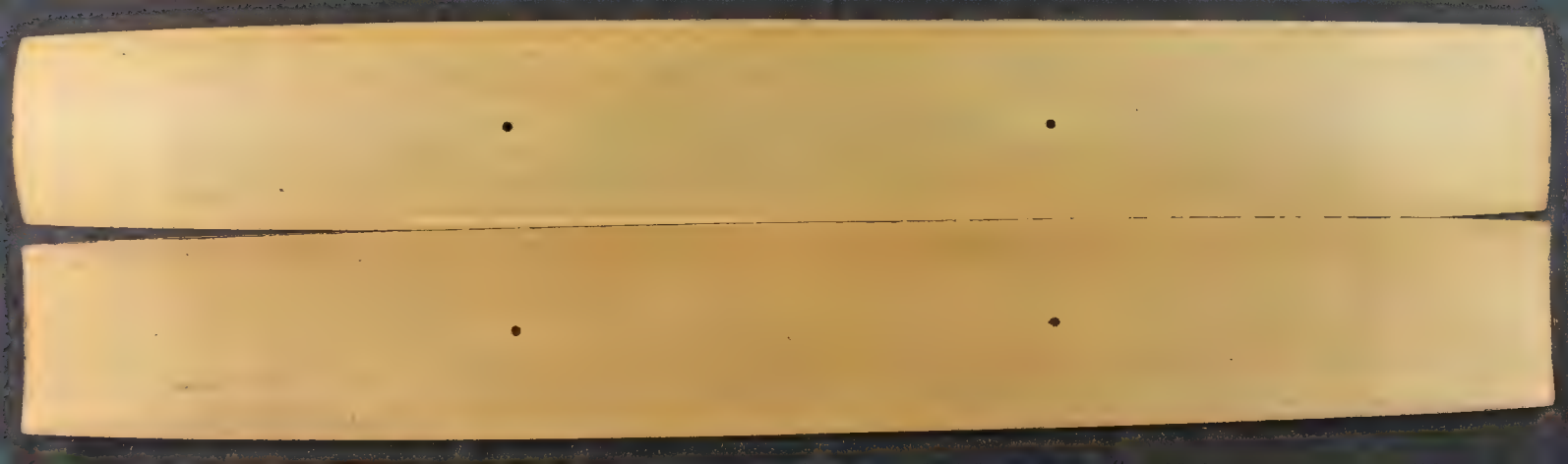


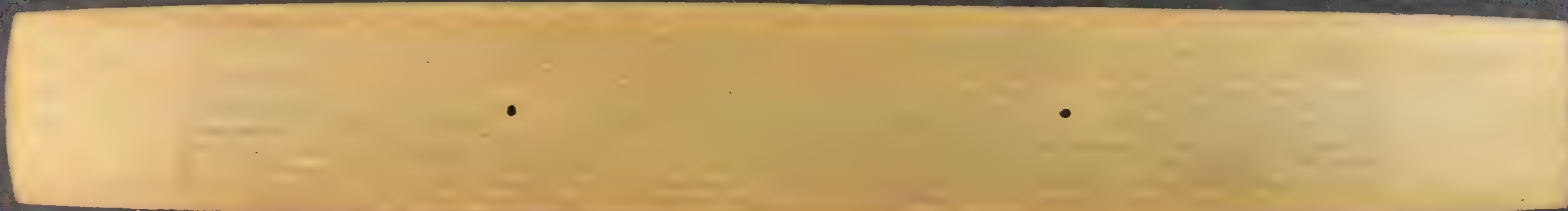


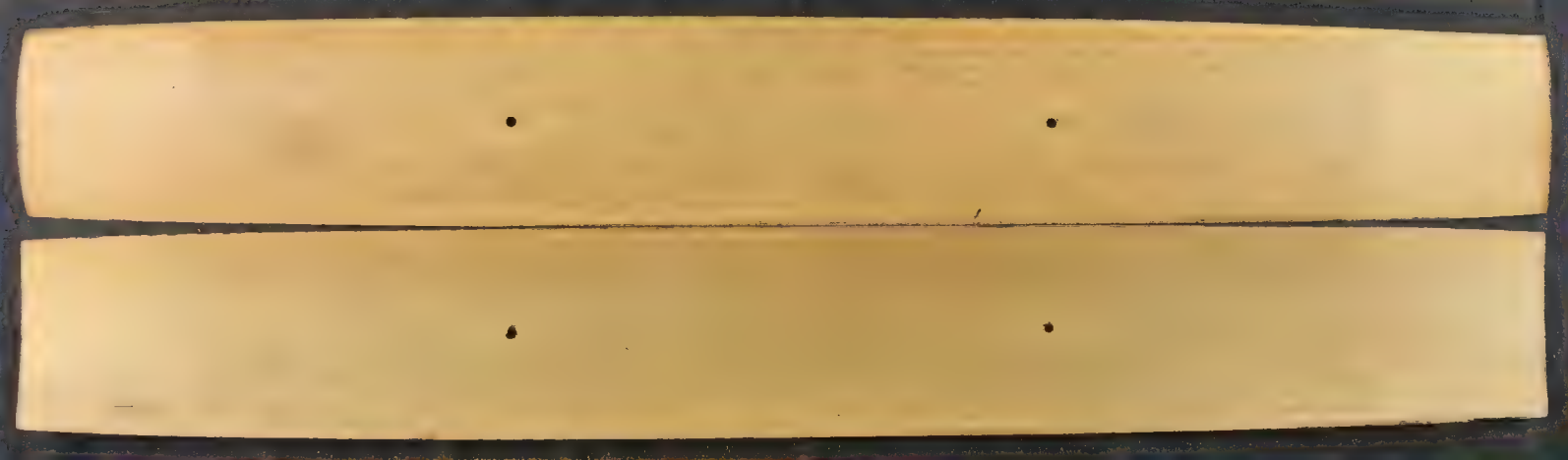


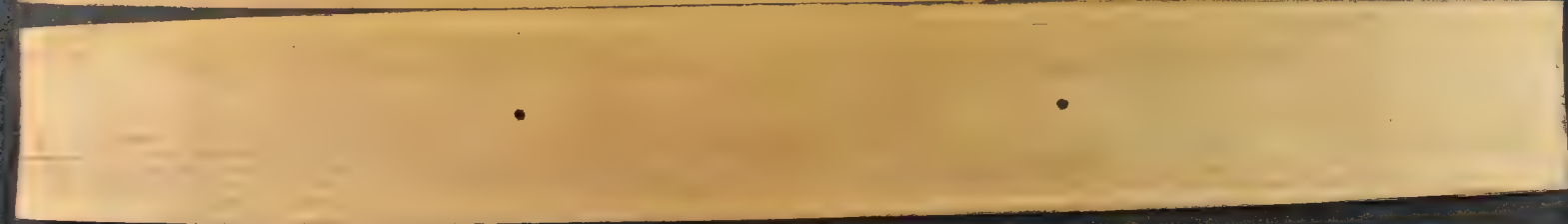
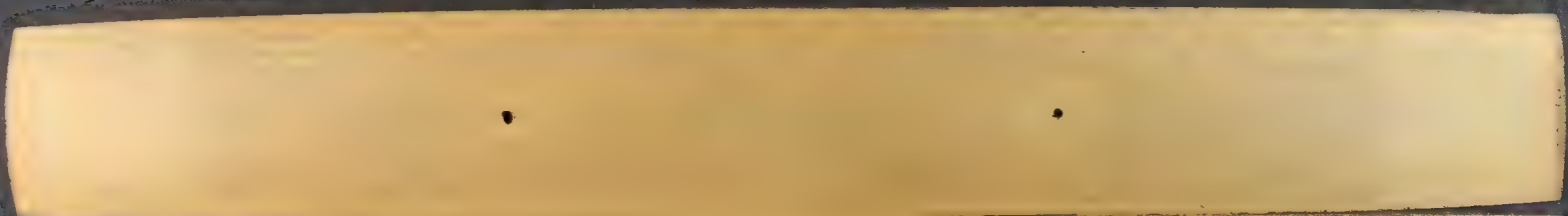




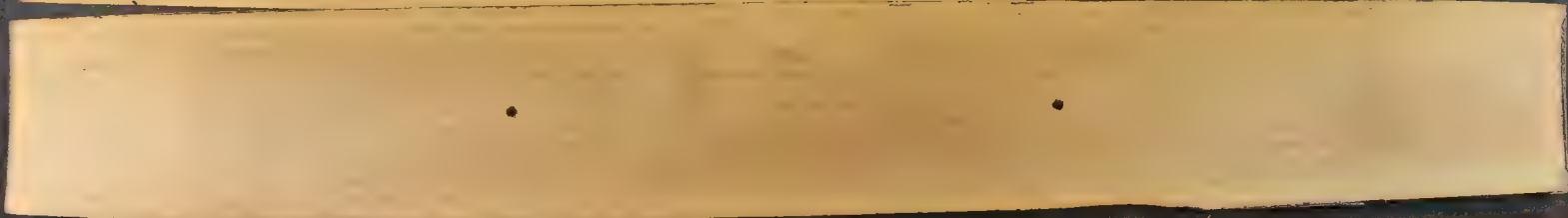


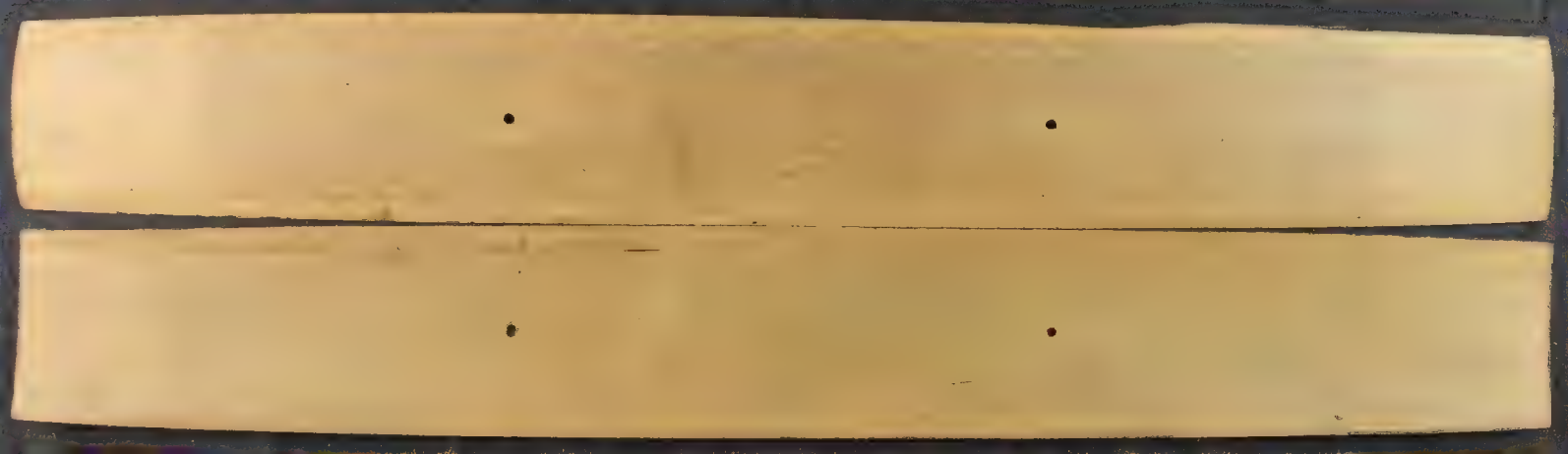


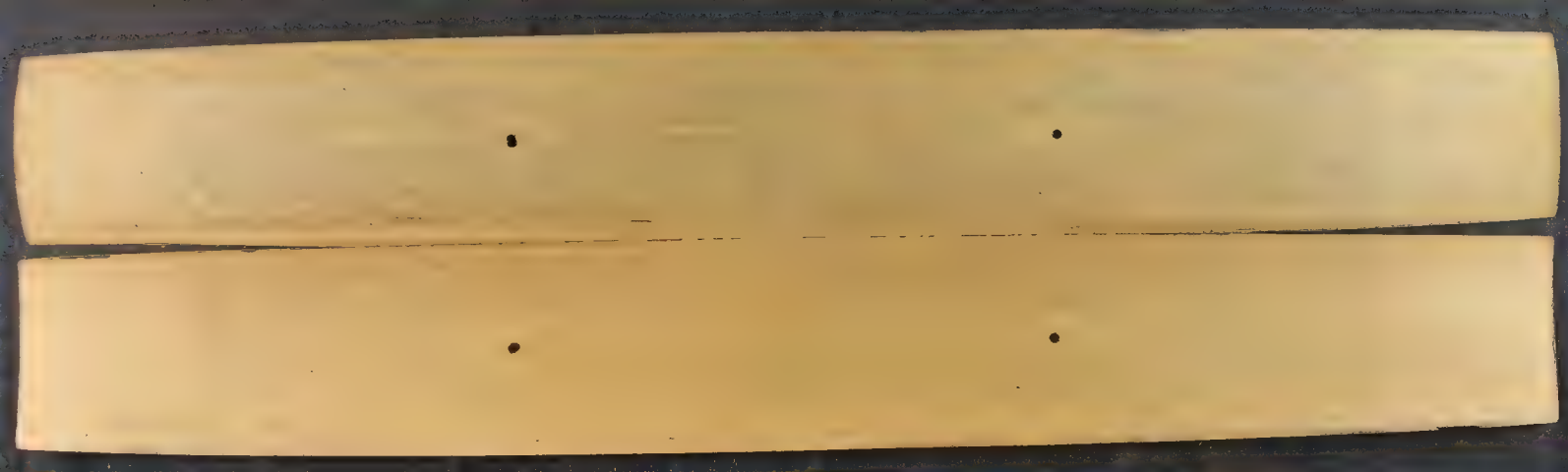


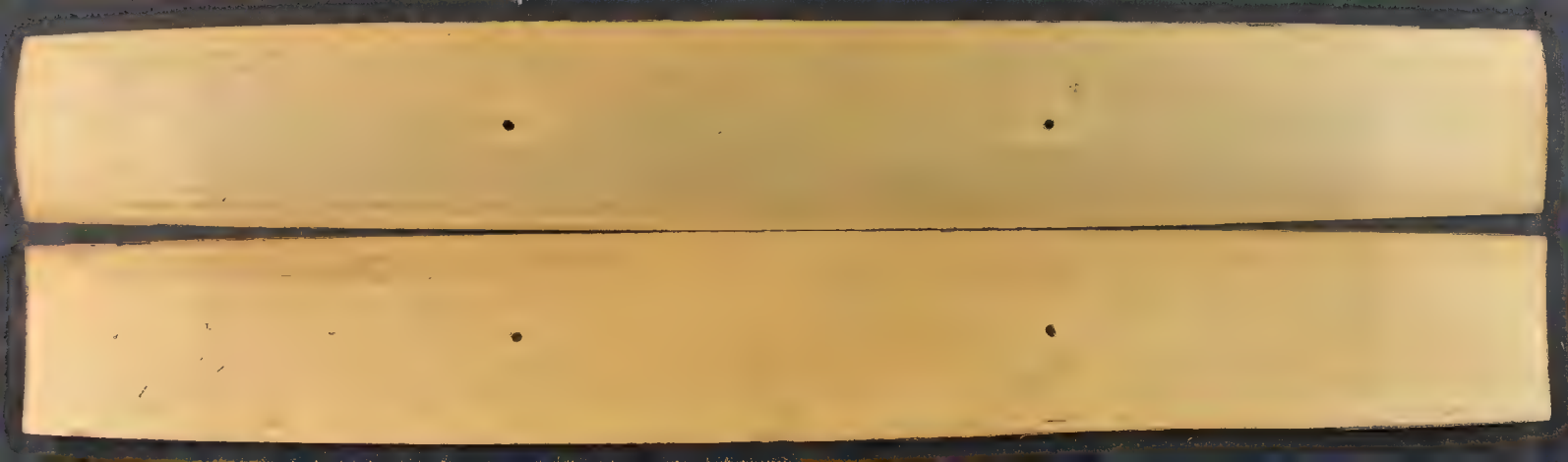


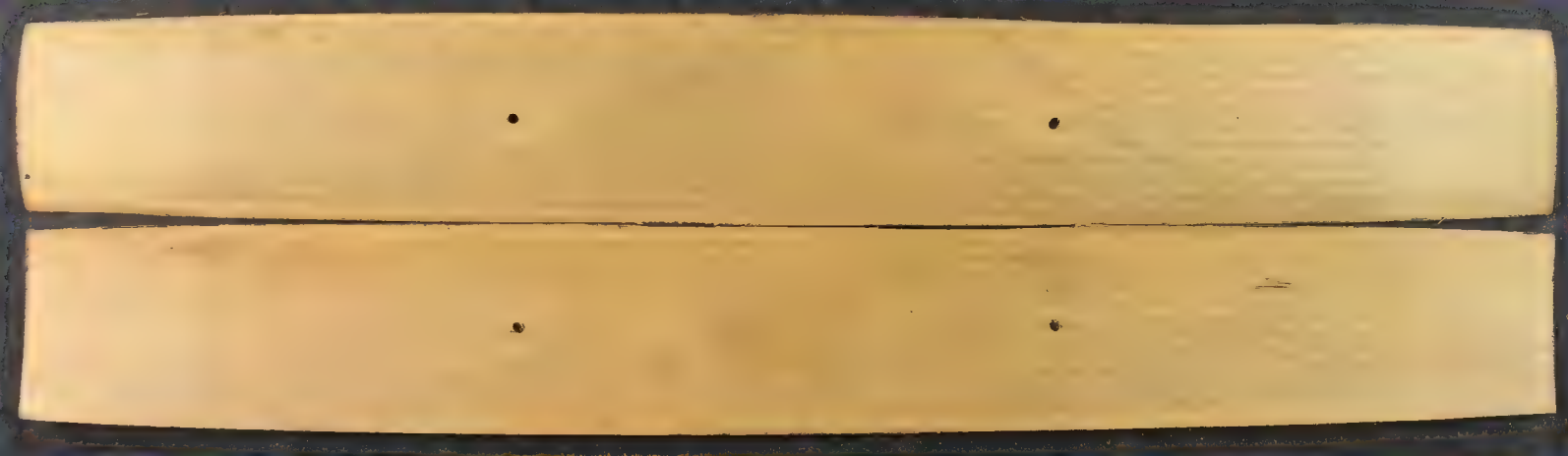




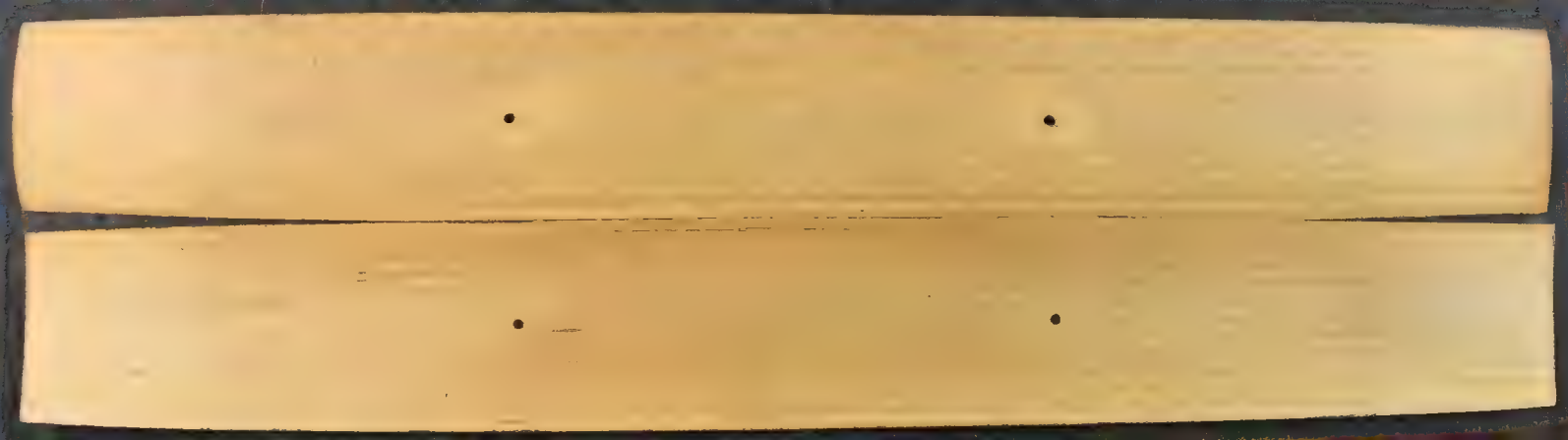


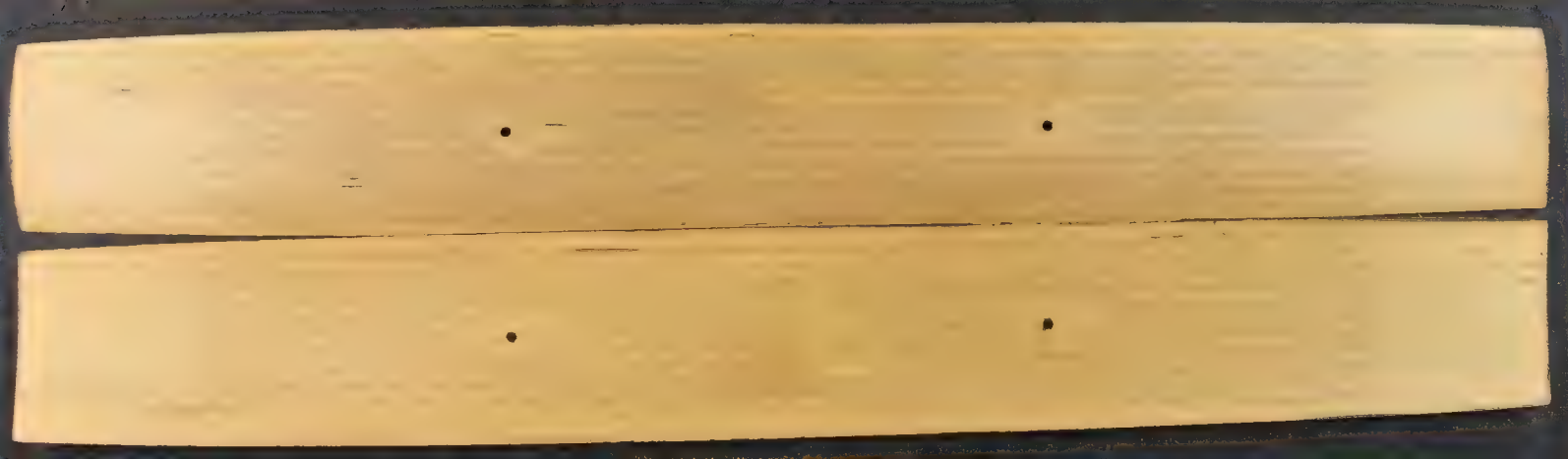




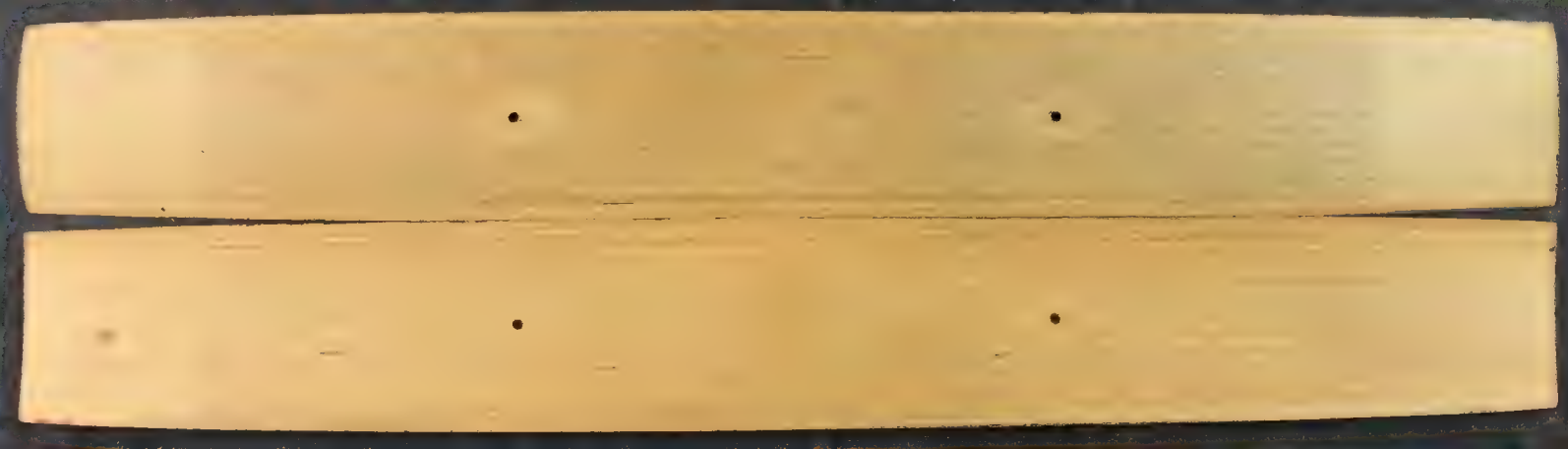


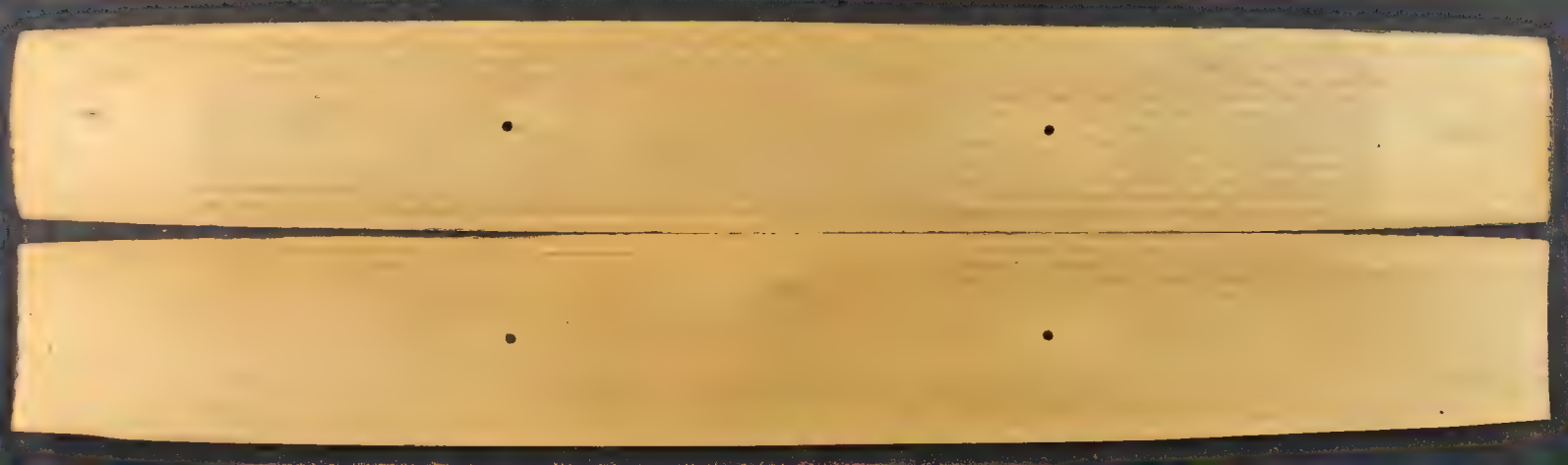














ဝိဇ္ဇာ၊ ဌာန၊ သိဟိတိယာသာဓကံ

တို့တော်ထိုက်သောအခါ၌ ဝဗ္ဗမ္မသံ၊ ရအာပယောအမံတရား

1890

မင်္ဂလာဒုံ၊ ချမ်းသာကျောင်း

*[Faint handwritten notes at the bottom of the page]*

(1) 1990-1991

[illegible]

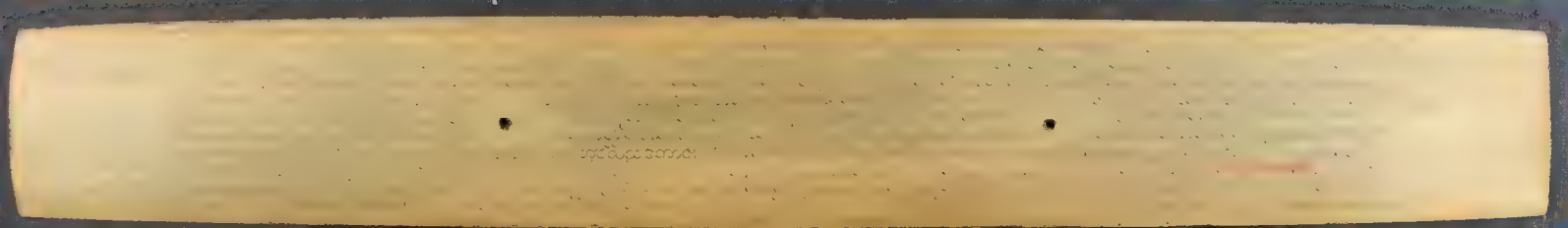
Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

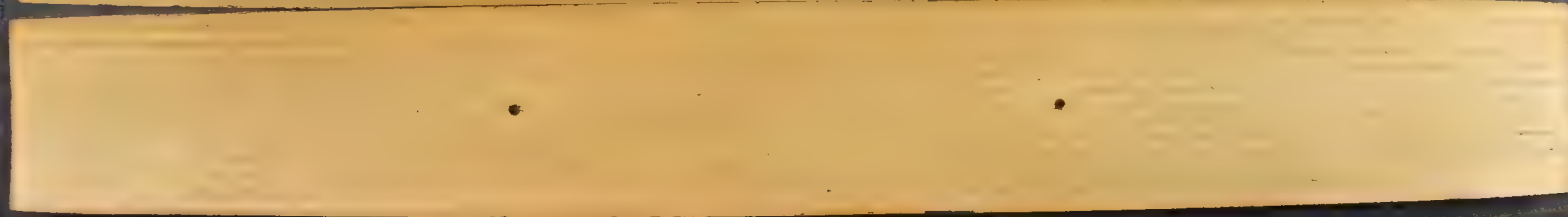
Handwritten text in Burmese script, likely a historical record or official document. The text is arranged in several lines across the top half of the page. Two circular holes are visible, indicating where the document was once bound.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. Two circular holes are visible, indicating where the document was once bound.











Handwritten text in a cursive script, likely a title or header, positioned above the main body of text.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing characters. The text is written on a light-colored, aged paper with visible texture and some minor staining.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

[illegible]



၁။ အသံဟူသည်၊ နာမဝိသေသတို့၏ အသံဟူသည်၊  
၂။ ဝေါဟာရတို့၏ အသံဟူသည်၊  
၃။ ပစ္စည်းတို့၏ အသံဟူသည်၊  
၄။ အသံဟူသည်၊ နာမဝိသေသတို့၏ အသံဟူသည်၊  
၅။ ဝေါဟာရတို့၏ အသံဟူသည်၊  
၆။ ပစ္စည်းတို့၏ အသံဟူသည်၊  
၇။ အသံဟူသည်၊ နာမဝိသေသတို့၏ အသံဟူသည်၊  
၈။ ဝေါဟာရတို့၏ အသံဟူသည်၊  
၉။ ပစ္စည်းတို့၏ အသံဟူသည်၊  
၁၀။ အသံဟူသည်၊ နာမဝိသေသတို့၏ အသံဟူသည်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller, more densely written text. The script is highly stylized and characteristic of certain historical writing systems.







Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is written in dark ink on the same aged, cream-colored strip. It is organized into several lines, with some words appearing to be grouped or underlined. The script is dense and difficult to decipher without a key or context.

1. 1900  
 2. 1901  
 3. 1902

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, on the strip.

သီဟသူလတ်ကောလိယ သီဟသူလတ်  
သီဟသူလတ်ကောလိယ သီဟသူလတ်

သီဟသူလတ်ကောလိယ သီဟသူလတ်



١٢٢٢ ١١ ١٢٢٢

51

စံတော်တည်သည့် ၆ ရာဟုတော်  
သော၊ ဤနေ့၊ အပြန်၊ နှစ်ပတ်  
တော်၊ လက်သည့်အာဂ္ဂ  
ကောအုတ်တော်၊ ဤတော်တည်သ

ဤအဝတ္တကောပဏ္ဍိတ



ဘာလရီရောကိုယ်၌

လူသားတို့ကဲ့သို့ အပြစ်တို့ကို ပြုလုပ်သော  
အပြစ်တို့ကို တာသဗ္ဗာ၊  
မောင်ဗ္ဗာ၊ အပါ၊ ကိလာသောတံ၊ ဟု  
သောကဗုဒ္ဓ၊ နာတုညာ၊ ရောင်ကြီး၊  
ဝိညာဏ်နာဝိ  
အသမ္ဘုရားတို့ကဲ့သို့ အပြစ်တို့ကို ပြုလုပ်သော  
သုညမူလညာ၊ အပ္ပမာဒ၊ အပ္ပမာဒ၊ အပ္ပမာဒ၊  
ဂဟိဝတာ၊ ဓနအာရသာသုည၊ အပ္ပမာဒ၊  
မူပုပ္ဖာရတော၊ ဘိက္ခုတော၊

ပုပ္ဖာရတော

ပုပ္ဖာရတော၊ ပုပ္ဖာရတော၊  
ပုပ္ဖာရတော၊ ပုပ္ဖာရတော၊  
ပုပ္ဖာရတော၊ ပုပ္ဖာရတော၊  
ပုပ္ဖာရတော၊ ပုပ္ဖာရတော၊  
ပုပ္ဖာရတော၊ ပုပ္ဖာရတော၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding holes or damage.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker, and there are some faint, illegible markings or stains, particularly along the top and bottom edges.



[illegible]



*[Faint handwritten Burmese script]*

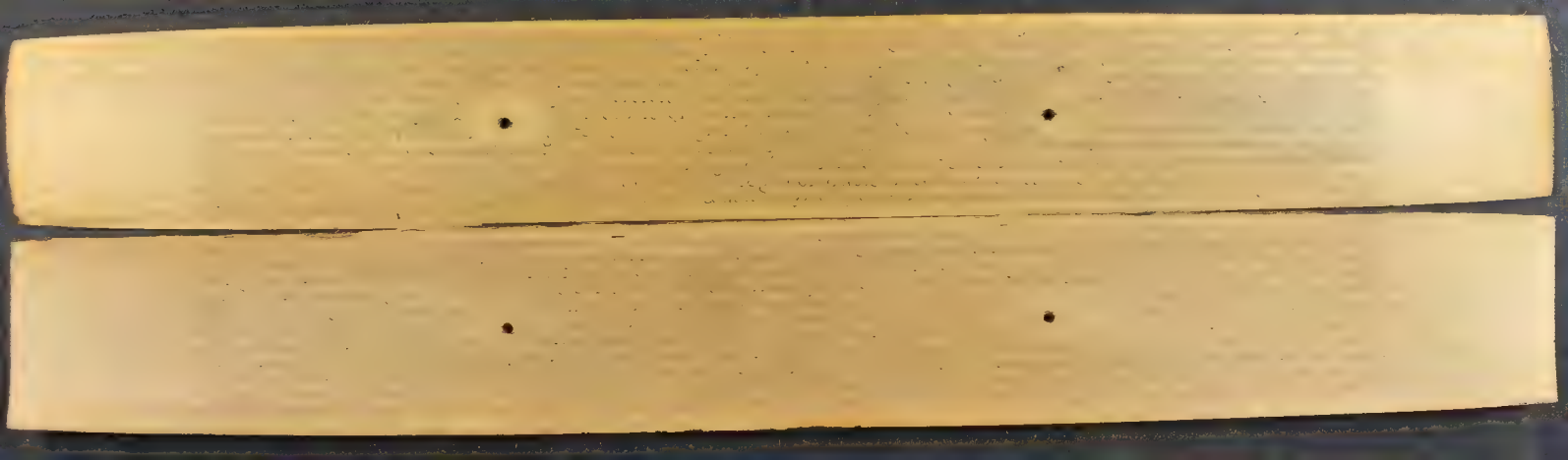
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.



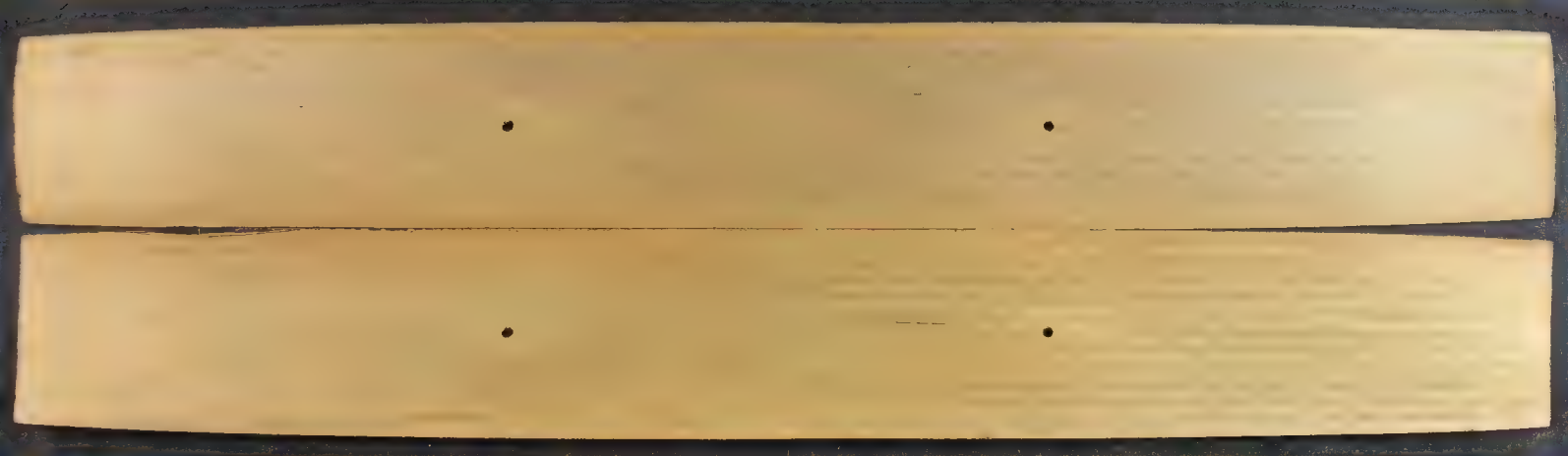
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from binding or damage.





Edgar Allan Poe





မှ. ၆။ ၄။ ၃။

ဗုဒ္ဓကလေးသွားတိုက်သားအသွားဒေဝဗုဒ္ဓဝ။ ၃။  
သို့သော်လည်းကောင်း၊ ဤဘဝထဲမှာယုဝ်မကားသိုက်  
ပုတ်ဒေဝဗုဒ္ဓဝ။ သွားပုတ်သကား

မိဂါဟ  
ဝိဝုဒ္ဓိ

ဒိဝေဒနာဗုဒ္ဓဝိဇယသိ

ဗုဒ္ဓကလေးသွား





သုတေသနစာတမ်း  
သုတေသနစာတမ်း  
သုတေသနစာတမ်း

လည်ကပ်အောင်  
ကပ်အောင်

လည်ကပ်အောင်  
ကပ်အောင်



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is densely written and spans the width of the page. Two small dark spots are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text is densely written and spans the width of the page. Two small dark spots are visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the strip. The text is faint and mostly illegible due to fading and the texture of the parchment.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the strip. The text is more legible than the top strip, though still faint. It appears to be a continuous passage of text, possibly a letter or a section of a manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two circular punch holes are visible on the left side of the strip.





၂။ ဖိလစ်ပိုင်နိုင်ငံတော်၊ နယ်၊ မြို့၊ ရပ်ကွက်၊ လူဦးရေ၊ အခြားအချက်အလက်များကို ဖော်ပြရန်။

1994

५३०५६६

ပပ်ပြောင်းတား၊ အသေ၊ တစ်ဝိသေဒနာ၊ ပဉ္စဉ္စ  
သောရိယဉ္စသင်္ဂြိုဟ်၊ သုစေတနဟူ၍၊ အနိစ္စ၊ အနာတိ၊



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a scroll.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small circular marks, possibly holes or indentations, visible on the page.



တကယ်တမ်း အသံပြောနေတဲ့အခါမှာ  
အသံပြောနေတဲ့အခါမှာ အသံပြောနေတဲ့အခါမှာ  
အသံပြောနေတဲ့အခါမှာ အသံပြောနေတဲ့အခါမှာ  
အသံပြောနေတဲ့အခါမှာ အသံပြောနေတဲ့အခါမှာ

အသံပြောနေတဲ့အခါမှာ  
အသံပြောနေတဲ့အခါမှာ

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across several lines. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is spread across several lines. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. Two small dark spots are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. Two small dark spots are visible near the center of the page.

၁၇၁၈ ခုနှစ် ဇန်နဝါရီလလဆန်း ၁၀ ရက်နေ့

သော၊ အကြံပြုကြိုက်သော်လည်း ပညာပေးသည့်  
အားဖြင့် အလုပ်အကိုင်များကို တွေ့ရသည်။  
အသက် ၆၀ နှစ်အရွယ် ဖြစ်သော အဘိုးအဘွား

WILLIAM  
L. B. B. B. B.  
B. B. B. B. B. B. B.



၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၂ ရက်နေ့

ပြင်သစ်သမ္မတနိုင်ငံ  
စောတပျော်ဝန်ကြီး  
အထောက်အကူ

၂၀၁၆ ခုနှစ် သက်သေခံရမှုများ



၂၇ မတ် ၁၉၄၅

ပေးအပ်ခြင်း

ပြင်ပတွင် အသုံးပြု

အကူအညီပေးခြင်း

အသုံးပြုရန်

အသုံးပြု

اسی طرح کہ یہ کتاب کا نام ہے

پہلے پڑھو پھر لکھو

پہلے پڑھو پھر لکھو

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

သို့ရောက်သော ငါတို့အဖွဲ့အစည်းတို့သည်  
သို့ရောက်သော ငါတို့အဖွဲ့အစည်းတို့သည်

ပဝသောနိသမ္ပာဒ်ပါး

ကောသလသမ္ဘာသိ

ဘုရားရှိခိုးယဉ်း

ကောသလသမ္ဘာသိသောသမ္ဘာသိ

မကောသလသမ္ဘာသိ

ပါးအထက်၌ကောသလသမ္ဘာသိ

သုဝဏ္ဏသမ္ဘာသိသောသမ္ဘာသိ

သုဝဏ္ဏသမ္ဘာသိသောသမ္ဘာသိ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
ပဲခူးမြို့၊ လူထု၊ ရဲဇွန်  
အောက်၊ ရွာကောက်လွယ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning across two lines on a light-colored, aged paper strip. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the paper strip.

၂၀၁၁

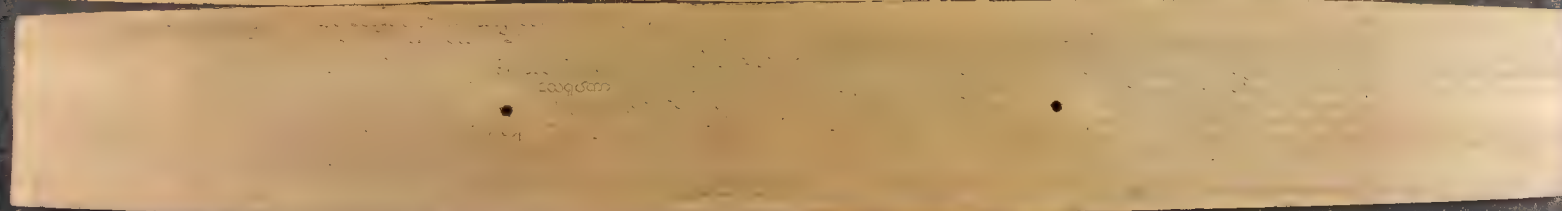
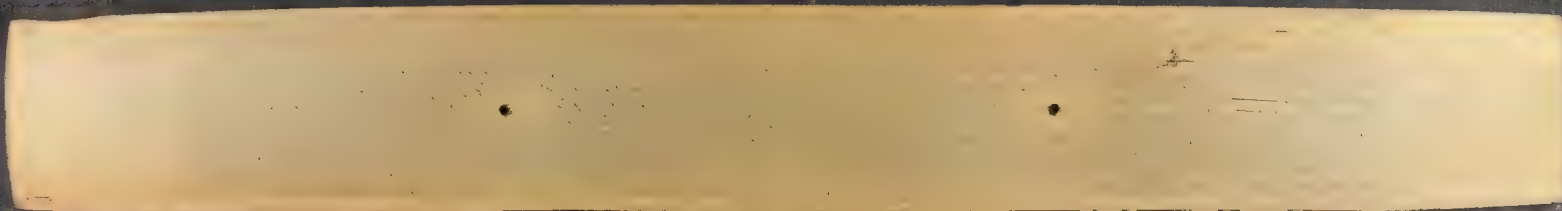
၂၀၁၁

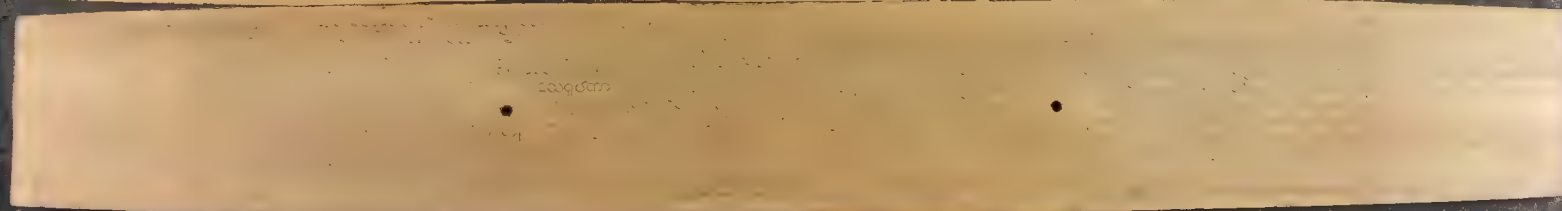
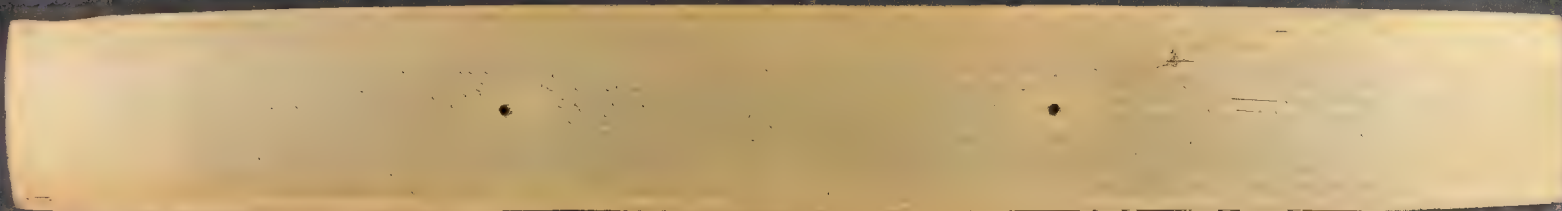
၂၀၁၁

၂၀၁၁

၂၀၁၁









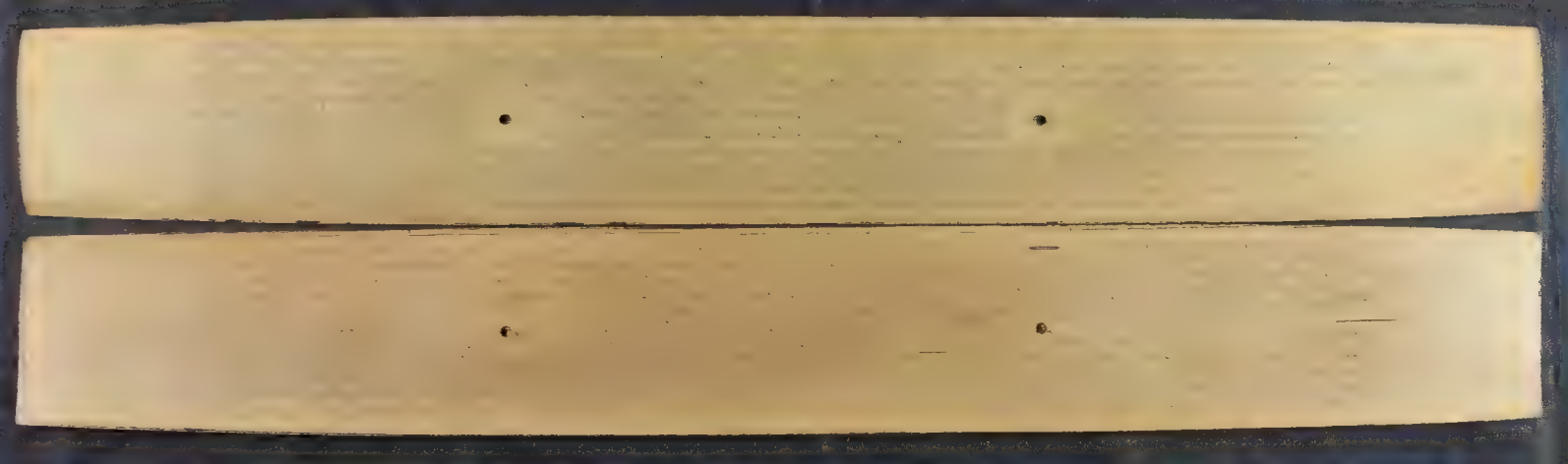


ရတနာသီ

ဂီတီပါရဂီ

ပဋိပတ္တိနိဗ္ဗာန်

အာဒါ တာသုဒ္ဓါဝိသု

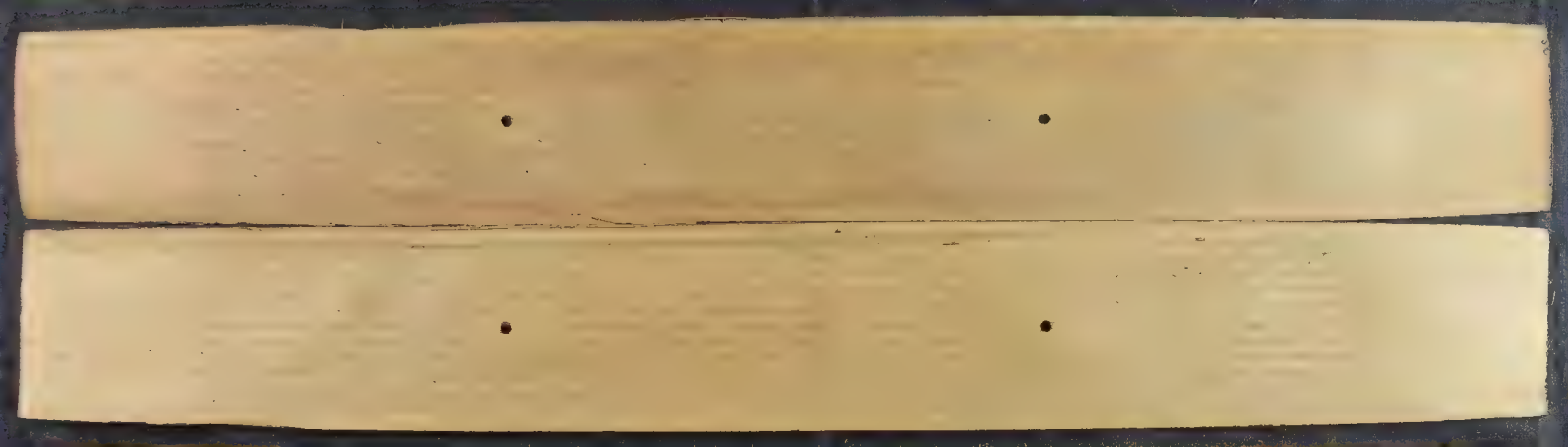


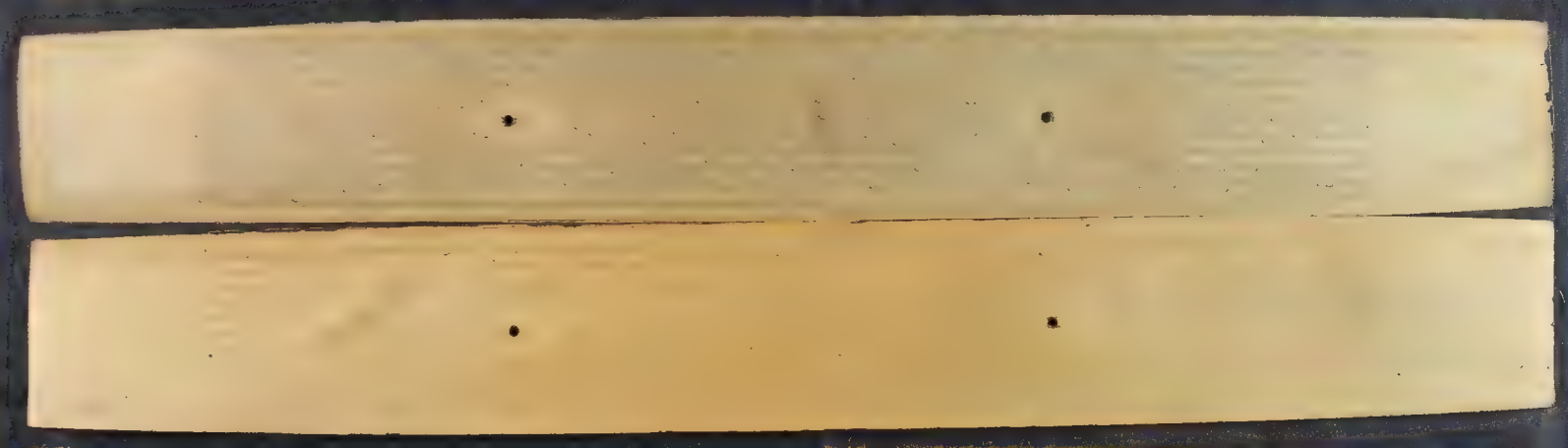
1870

Wm. H. Hall  
1870









၁။ နိဗ္ဗာန်ယူ၍ ဖြစ်၍  
၂။ ဗုဒ္ဓဘုရားရှင်

ပြည်သူ့ပညာရေးနှင့် အားကစားဝန်ကြီးဌာန

၇၀။ နှစ်ကမ္မေတဇ္ဇော။ နှစ် ၃။ ပဉ္စမ။ နှစ် ၃။ ပဉ္စမ။ နှစ် ၃။ ပဉ္စမ။  
 ၇၁။ တယ။ အာ။ ဒုတိယ။ ဒုတိယ။ ဒုတိယ။ ဒုတိယ။ ဒုတိယ။

၁၆၃၁ ခုတွင် မြေပြင်အသစ်

၁။ မြေဧကအရပ်ရပ်၊ အသွယ်ဝယ်၊ ဟို

စတုရန်းပုံသို့မဟုတ်  
ပုံသို့မဟုတ်



[illegible]



အသွယ်အသွယ်။ အသွယ်အသွယ်။ အသွယ်အသွယ်။  
အသွယ်အသွယ်။ အသွယ်အသွယ်။ အသွယ်အသွယ်။  
အသွယ်အသွယ်။ အသွယ်အသွယ်။ အသွယ်အသွယ်။  
အသွယ်အသွယ်။ အသွယ်အသွယ်။ အသွယ်အသွယ်။

အသွယ်အသွယ်။ အသွယ်အသွယ်။ အသွယ်အသွယ်။  
အသွယ်အသွယ်။ အသွယ်အသွယ်။ အသွယ်အသွယ်။  
အသွယ်အသွယ်။ အသွယ်အသွယ်။ အသွယ်အသွယ်။  
အသွယ်အသွယ်။ အသွယ်အသွယ်။ အသွယ်အသွယ်။

1892



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some words like 'သောတ' (Saw-aw) and 'သောတ' (Saw-aw) are visible.

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some words like 'သောတ' (Saw-aw) and 'သောတ' (Saw-aw) are visible.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top strip. The text is also densely packed and written in a cursive style. Two circular holes are visible, matching the ones in the top strip, indicating they were part of the same document.

Handwritten text in a script, possibly Tamil, on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two distinct circular holes visible on the leaf, one towards the left and one towards the right, which are traditional for threading a cord to bind multiple leaves together into a book format.

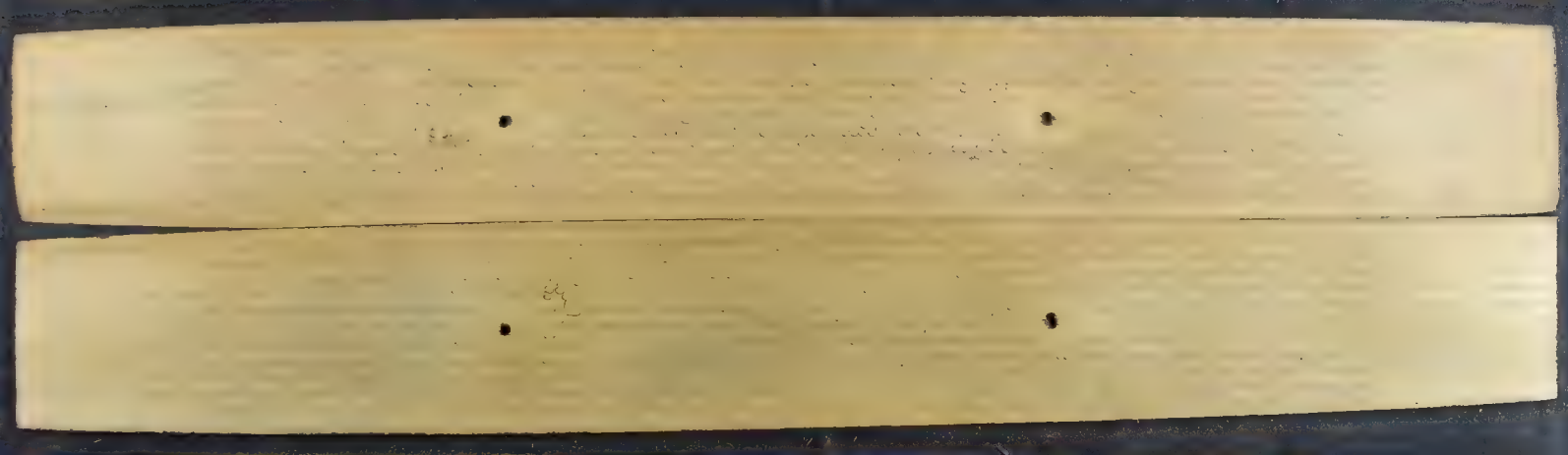
Handwritten text in a script, possibly Tamil, on a second palm leaf. This leaf also features two circular holes, positioned similarly to the ones on the top leaf, indicating it is part of the same bound volume. The text is written in a consistent script across the length of the leaf.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.





Blank parchment strip with two punch holes.

Blank parchment strip with two punch holes and faint, illegible markings.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small holes and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two small circular holes. The visible text includes:

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
ဧည့်သည်များ အား  
ကျန်းမာစွာ ဖြစ်ပါစေရန်  
အလေးစား ပြုပါသည်။

Blank area with two small circular holes, possibly for binding or stitching.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though it is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though it is mostly illegible due to fading and the angle of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the width of the strip. The text is densely packed and appears to be a continuous narrative or list. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the width of the strip. The text is densely packed and appears to be a continuous narrative or list. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.



[illegible][illegible]





ပုဂ္ဂိုလ်ကောင်း၊ လူမှုရေးနှင့် လူမှုရေး

[illegible]

1. *Handwritten text in Telugu script, likely a signature or name.*



ကိစ္စလောကလည်းကောင်း

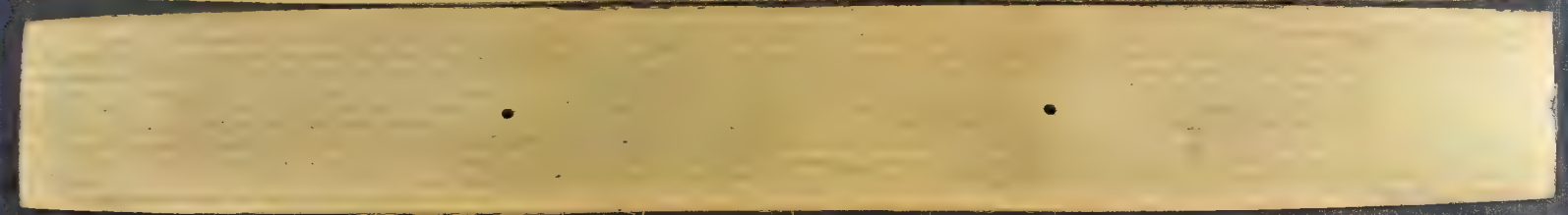
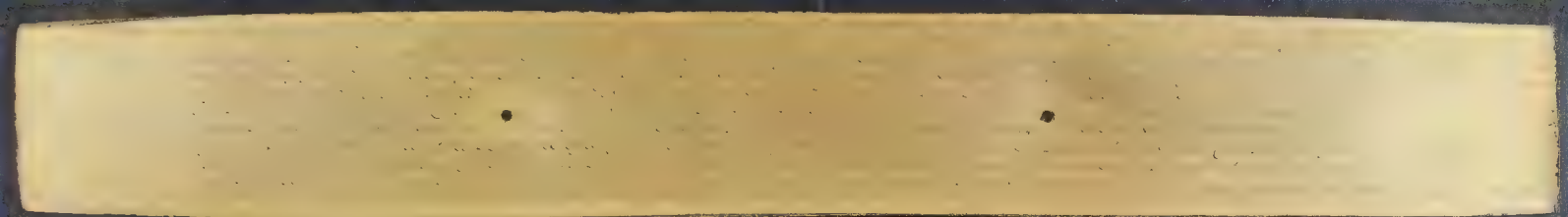
လောကဉာဏ်

[Faint, illegible text on a yellowed strip of paper]

[Faint, illegible text on a yellowed strip of paper]







Surf. 100  
100 100 100 100 100 100  
100 100 100 100 100 100

100 100 100 100 100 100  
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